



**NOW  
SHOWING**

**Department of Theatre & Film Studies      April 13, 2007**

**PRODUCTIONS**

**JOE TURNER'S COME AND GONE by August Wilson**

**When:** Apr 12-14, 18-21 @ 8:00 pm Apr 22 @ 2:30 pm

**Where:** Fine Arts

MAINSTAGE PRODUCTION. When August Wilson died in October 2005, he was widely regarded as the greatest living American playwright. UGA pays homage to Wilson's memory with a dynamic new production of the second play in his 10-play cycle that depicts African American experiences from each decade of the twentieth century. A stranger comes to a Pittsburgh boarding house in 1911, so mired in his own unearned suffering that he cannot find his voice. Ultimately, he finds his song: the song of self-sufficiency.

**Sordid Lives Preliminary Design Mtg.**

**When:** Wed, Apr 18 @ 5:00 pm

**Where:** Rm 310

**Thalian Blackfriars Telling Tales**

**When:** Apr 16-17 @ 8:00 pm

**Where:** Cellar Theatre

**TALLEY'S FOLLY**

**When:** Apr 25-27 @ 8:00 pm Apr 28 @ 2:30 pm

**Where:** Arena Theatre (room 151)

TALLEY'S FOLLY by Lanford Wilson. "A no-holds-barred romantic story" in one act with Norman Ferguson as Matt and Ruth Crews as Sally. Directed by Morgan Duke

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1469>

**MEETINGS**

**Production Committee Meeting**

**When:** Fri, Apr 13 @ 12:00 pm

**Where:** room 310

The Production Committee will meet on Friday, April 13th, from 12-1pm in room 310.

**Performance Proficiency Review**

**When:** Sun, Apr 15 @ 2:00 pm

**Where:** Arena Theatre (room 151)

Proficiency reviews for the MFA performance graduate students will be held on Sunday, April 15th beginning at 2pm in the Arena Theatre.

**MFA Design Proficiencies**

**When:** Mon, Apr 16 @ All Day

**Where:** 205

### **Publicity meetings**

**When:** Apr 16, 30 @ 9:00 am

**Where:** room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

### **PhD Support Group**

**When:** Apr 16, 23, 30, May 7 @ 12:20 pm

**Where:** room 310 Fine Arts

The PhD Support Group will meet every Monday at 12:20 in room 310.

### **Performance Area Meetings**

**When:** Apr 16, 30 @ 3:30 pm

**Where:** Room 310; off-campus 4/2

Performance Area meetings will be held in room 310 at 3:30pm on the following dates: Feb 5, Feb 19, March 19, April 16, April 30. They will meet off-campus on April 2nd,

### **Third Year Review Committee**

**When:** Tue, Apr 17 @ 10:00 am

**Where:** room 310

The Third Year Review Committee will meet in room 310 on Tuesday, April 17th from 10-11am.

### **Design Faculty Meeting**

**When:** Fri, Apr 20 @ 3:30 pm

**Where:** 310

### **Tenured Faculty Meeting**

**When:** Wed, Apr 25 @ 12:20 pm

**Where:** 310, Conference room

### **JOE TURNER -Design Forum**

**When:** Wed, Apr 25 @ 5:00 pm

**Where:** 310

### **MFA Design Defense**

**When:** Apr 26-27 @ 1:00 pm Apr 27 @ 12:00 pm

**Where:** 310

## **EVENTS**

### **Departmental Colloquium: George Contini**

**When:** Fri, Apr 20 @ 12:20 pm

**Where:** room 53, Fine Arts Bldg.

Professor Contini will discuss his current solo performance project, "Putting It in the Scrapbook," about the famed vaudevillian drag performer Julian Eltinge. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.

### **Year-End Banquet**

**When:** Mon, Apr 23 @ 5:30 pm

**Where:** Georgia Hall, Tate Center

The annual Theatre & Film Studies year-end banquet will be held on Monday, April 23rd, from 5:30-7:30pm, in the Georgia Hall of the Tate Center. More details TBA

