



**NOW
SHOWING**

Department of Theatre & Film Studies April 14, 2006

PRODUCTIONS

KING LEAR by William Shakespeare

When: Apr 20-22, 26-29 @ 8:00 pm Apr 30 @ 2:30 pm

Where: Fine Arts Theatre

A dynamic new production of this tragic masterpiece featuring Lane Davies.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news580>

Bread & Puppet Theatre's National Circus of the Correct Moment

When: Fri, Apr 14 @ 3:30 pm

Where: Herty Field

The renowned Bread and Puppet Theatre, working with students from the UGA Department of Theatre and Film Studies and Canopy Studio, will present this production once outside, free of charge, at Herty Field, on Friday, April 14 at 3:30 pm, and twice at Canopy Studio, Friday and Saturday, April 14-15, at 8:00 pm. The Canopy performances will cost \$12 for adults, \$10 for students and \$5 for children under five.

Bread and Puppet Theatre presents: THE NATIONAL CIRCUS OF THE CORRECT MOMENT

When: Apr 14-15 @ 8:00 pm

Where: Canopy Studio (Chase St. Warehouse)

The renowned Bread & Puppet Theatre, assisted by studentd from the UGA Theatre and Film Studies Department and Canopy Studio, will present THE NATIONAL CIRCUS OF THE CORRECT MOMENT. This production will be presented once outside in Herty Field on the UGA campus, and twice at Canopy Studio. The circus includes: an historic wedding ceremony, the Correct Kids Flag Ensemble, tips on cheap shopping and the What-Does-a-Demonstration-Consist-of Spectacle; also Russian chair and computer dances, the Rotten Idea Theater Company, and more. Bread & Puppet is one of the oldest, nonprofit, self-supporting theatrical companies in this country.

MEETINGS

PhD Student Support Group Meeting

When: Apr 17, May 1 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Student Support Group will meet with Dr. Giles every Monday from 12:20-1:10 in room 310.

Honors & Awards Meeting

When: Mon, Apr 17 @ 12:20 pm

Where: 201 Fine Arts (tentatively)

Performance Faculty Meeting

When: Apr 17, May 1 @ 3:30 pm

Where: room 303 Fine Arts

The Performance Faculty will be meeting on select Mondays from 3:30-5:00 pm.

Faculty meeting

When: Apr 19 @ 12:20 pm May 2 @ 10:00 am

Where: Rm 310

MoCap Session in the Balcony Theatre

When: Apr 21 @ 11:00 am Apr 22-23 @ All Day

Where: room 300 Balcony Theatre

A Motion Capture session will be taking place in the Balcony Theatre beginning Friday, April 21st at 11 am and will continue all weekend. The Balcony will be off limits to everyone not involved in the session.

Publicity Meetings

When: Apr 21, May 5 @ 1:20 pm

Where: room 203b Fine Arts

The Publicity Office Staff will meet on alternating Fridays throughout the semester.

DESIGN PROFICIENCIES

When: Mon, Apr 24 @ All Day

Where: 205

Graduate Faculty Meeting

When: Mon, Apr 24 @ 12:20 pm

Where: room 210

The graduate faculty will meet on Monday, April 24th at 12:20 pm in room 310.

University Council Meetings

When: Thu, Apr 27 @ 3:15 pm

Where: Balcony Theatre room 300

The University Council will be meeting in the Balcony Theatre room 300 from 3:15-6:00 pm.

EVENTS

Department Colloquium: Bread and Puppet Theatre

When: Fri, Apr 14 @ 12:20 pm

Where: room 53, Fine Arts Building

The Bread & Puppet Theater was founded in 1963 by Peter Schumann on New York City's Lower East Side. Besides rod-puppet and hand-puppet shows for children, the concerns of the first productions were rents, rats, police and other problems of that neighborhood. More complex theater pieces, in which sculpture, music, dance and language were equal partners, followed. The puppets grew bigger and bigger. During the Vietnam War, Bread & Puppet staged block-long processions involving hundreds of people. In 1970 Bread & Puppet moved to Vermont as theater-in-residence at Goddard College. In 1974 the Theater moved to a farm in Glover in the Northeast Kingdom of Vermont. The 140-year-old hay barn was transformed into a museum for veteran puppets. Our Domestic Resurrection Circus, a two-day outdoor festival of puppetry shows, was presented annually through 1998. The company makes its income from touring new and old productions on the American continent and abroad and from the sales of Bread & Puppet Press's posters and publications. The traveling puppet shows range from tightly composed theater pieces presented by members of the company, to extensive outdoor pageants which require the participation of many volunteers. Bread & Puppet is one of the oldest, nonprofit, self-supporting theatrical companies in this country. This colloquium presentation is open to the public. All department faculty and graduate students are expected to attend.

Department Colloquium: Interactive Performance Demonstration

When: Fri, Apr 21 @ 12:20 pm

Where: room 53, Fine Arts Building

MFA Dramatic Media students Michelle Dodson and Kris Davidson, PhD student Michelle Smith and undergraduate Brian Harper will demonstrate their interactive video improvisation program, which will improvise to a live keyboard performance by Dr. C.B. Davis. All are welcome; faculty and graduate students are expected to attend.

Design Trips to the Alliance

When: Sun, Apr 23 @ 12:30 pm

Where: Alliance Theatre, Atlanta

The MFA design students will be going to see shows at the Alliance on the following dates: Wednesday, Sept. 14th (leaving at 6pm), Sunday, January 15th (leaving at 12:30pm), Sunday, March 19th (leaving at 12:30pm), and Sunday, April 23rd (leaving at 12:30pm).

2nd Annual Theatre & Film Studies Awards Banquet

When: Tue, Apr 25 @ 5:30 pm

Where: TBA

KING LEAR School Program

When: Thu, Apr 27 @ 10:00 am

Where: Fine Arts Theatre

The Department of Theatre and Film Studies is offering a special program for middle and high school students. The cast of King Lear will present scenes from the University Theatre production, followed by a backstage tour and acting workshops. Thursday, April 27, 2006, 10 am - noon in the Fine Arts Theatre.