



**NOW  
SHOWING**

**Department of Theatre & Film Studies      April 26, 2007**

**PRODUCTIONS**

**TALLEY'S FOLLY**

**When: Apr 26-27 @ 8:00 pm Apr 28 @ 2:30 pm**

**Where: Arena Theatre (room 151)**

TALLEY'S FOLLY by Lanford Wilson. "A no-holds-barred romantic story" in one act with Norman Ferguson as Matt and Ruth Crews as Sally. Directed by Morgan Duke

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1469>

**Putting It in the Scrapbook**

**When: Apr 28-29 @ 8:00 pm Apr 29 @ 2:00 pm**

**Where: Cellar Theatre, Fine Arts Bldg.**

An original solo performance piece about the early twentieth-century drag star Julian Eltinge, written and performed by George Contini and directed by Kristin Kundert-Gibbs.

**WHODUNNIT?: A COMMURDER**

**When: Mon, Apr 30 @ 8:00 pm**

**Where: Cellar Theatre**

I Commedianti Georgiani will presents WHODUNNIT?: A COMMURDER on Monday, April 30, at 8:00pm in the Cellar Theatre of the Fine Arts Building. Admission is FREE.

**MEETINGS**

**MFA Design Defense**

**When: Apr 26-27 @ 1:00 pm Apr 27 @ 12:00 pm**

**Where: 310**

**Urinetown Preliminary Design Meeting**

**When: Fri, Apr 27 @ 2:15 pm**

**Where: 310**

**Publicity meetings**

**When: Mon, Apr 30 @ 9:00 am**

**Where: room 203b Fine Arts**

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

**PhD Support Group**

**When: Apr 30, May 7 @ 12:20 pm**

**Where: room 310 Fine Arts**

The PhD Support Group will meet every Monday at 12:20 in room 310.

**Performance Area Meetings**

**When: Mon, Apr 30 @ 3:30 pm**

**Where: Room 310; off-campus 4/2**

Performance Area meetings will be held in room 310 at 3:30pm on the following dates: Feb 5, Feb 19, March 19, April 16, April 30. They will meet off-campus on April 2nd,

### **Sordid Lives Final Design Presentation**

**When: Mon, Apr 30 @ 5:00 pm**

**Where: Rm 310**

### **Faculty meeting**

**When: Tue, May 1 @ 9:00 am**

**Where: 310**

## **EVENTS**

### **DRAM 3500 Final Presentations**

**When: Thu, May 3 @ 9:00 am**

**Where: Room 51**

The Spring 2007 Foundations of Acting class (DRAM 3500) invites you to view their final presentations of monologues and scenes on Thursday, May 3. The Mock Auditions will be held 9:00-10:15 am while the Scene Showcase will take place 10:25-11:05 am in the Voice and Movement Studio (room 51). Come see what our newest generation of actors are up to!

### **FOX IN SOX and Other Monologues**

**When: Fri, May 4 @ 12:30 pm**

**Where: room 51**

The graduate actors will be presenting a rendition of FOX IN SOX by Dr. Seuss and dialect monologues on Friday, May 4th at 12:30 in room 51. Please come and join us.

## **ANNOUNCEMENTS**

### **Contact Improvisation Maymester - SPACES AVAILABLE**

Professor Mirla Criste teaches a Maymester course in Contact Improvisation and Contact Theatre (a developing form synthesized from Contact Improvisation and Theatre).

There is no prerequisite and no permission is required. All skill levels are welcome. Please note the correct Call Number for the course:

DRAM 5580/7580 . Performance Topics . Contact Improv  
Call No. 33-124 . 9:30a-12:15p MTWRF . Agnir

10-15 students will learn the form and create a piece using the form, to be performed in Athens. More info on Contact Improv at <http://smalldance.org>. Questions to [mcriste@uga.edu](mailto:mcriste@uga.edu).

**DEADLINE TO REGISTER: APRIL 30, 2007**

### **Auditions for Fall 2007 University Theatre Season**

General auditions for the fall season will be Thursday, August 16, for RETURNING STUDENTS, afternoon and evening. Friday, August 17, for NEW STUDENTS ONLY, afternoon and evening.

Callbacks will be Saturday & Sunday, August 18 & 19, times and locations to be announced. Specific information on the various productions auditioning will come at a later date. Please mark these dates on your calendar before leaving this semester. Auditions normally consist of two contrasting monologues and in this semester, a prepared song due to the production of a musical. Productions casting this fall are: SORDID LIVES, WAR OF THE WORLDS, URINETOWN and possibly, REAL WOMEN HAVE CURVES.

