



**NOW
SHOWING**

Department of Theatre & Film Studies April 5, 2007

PRODUCTIONS

JOE TURNER'S COME AND GONE by August Wilson

When: Apr 12-14, 18-21 @ 8:00 pm Apr 22 @ 2:30 pm

Where: Fine Arts

MAINSTAGE PRODUCTION. When August Wilson died in October 2005, he was widely regarded as the greatest living American playwright. UGA pays homage to Wilson's memory with a dynamic new production of the second play in his 10-play cycle that depicts African American experiences from each decade of the twentieth century. A stranger comes to a Pittsburgh boarding house in 1911, so mired in his own unearned suffering that he cannot find his voice. Ultimately, he finds his song: the song of self-sufficiency.

ATTIC

When: Apr 5-6 @ 8:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

The doctors say he's better now....but what they don't know CAN hurt them. The Thalian Blackfriars present Daniel Guyton's ATTIC, winner of the 2004 Kennedy Center/ACTF Region IV Short Play Award. \$5 admission at the door, A portion of proceeds will go to the Martin Holubar Memorial Foundation.

Thalian Blackfriars Telling Tales

When: Apr 16-17 @ 8:00 pm

Where: Cellar Theatre

MEETINGS

JOE TURNER -Production Meeting

When: Mon, Apr 9 @ 8:00 am

Where: 310

PhD Support Group

When: Apr 9, 16, 23, 30, May 7 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Support Group will meet every Monday at 12:20 in room 310.

Faculty meeting

When: Apr 11 @ 12:20 pm May 1 @ 10:00 am

Where: 310

MFA Design Proficiencies

When: Mon, Apr 16 @ All Day

Where: 205

Publicity meetings

When: Apr 16, 30 @ 9:00 am

Where: room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

Performance Area Meetings

When: Apr 16, 30 @ 3:30 pm

Where: Room 310; off-campus 4/2

Performance Area meetings will be held in room 310 at 3:30pm on the following dates: Feb 5, Feb 19, March 19, April 16, April 30. They will meet off-campus on April 2nd,

EVENTS

Department Colloquium: C.W. Marshall

When: Fri, Apr 6 @ 12:20 pm

Where: room 53

C. W. (Toph) Marshall will give a talk on "Personal Heresies in Roman Comedy." Dr. Marshall is Associate Professor of classics at the University of British Columbia. He has produced and directed over a dozen ancient plays for the modern stage. Photos from these productions can be seen at the website for MASC: Modern Actors Staging Classics. He has worked on all the extant dramatists from the ancient world, as well as on Homer and Bacchylides. He is Associate Editor of the online classical journal Didaskalia. He is author of the book *The Stagecraft and Performance of Roman Comedy* and has published articles in *Classical Quarterly*, *Greece and Rome*, *Classical Journal*, *Classical World*, *Theatre Journal*, etc. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.

Departmental Colloquium: Philip Auslander

When: Mon, Apr 9 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Dr. Auslander will give a talk on digital performers and intellectual property law. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.