



**NOW
SHOWING**

Department of Theatre & Film Studies April 7, 2006

PRODUCTIONS

KING LEAR by William Shakespeare

When: Apr 20-22, 26-29 @ 8:00 pm Apr 30 @ 2:30 pm

Where: Fine Arts Theatre

A dynamic new production of this tragic masterpiece featuring Lane Davies.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news580>

Thalian Blackfriars' TELLING TALES

When: Apr 7-8 @ 8:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

TBF 's annual festival of student-produced plays and short films returns! Suggested donation: \$5-7

Bread and Puppet Theatre presents: HOW TO TURN DISTRESS INTO SUCCESS

When: Tue, Apr 11 @ 8:00 pm

Where: Cellar Theatre

The renowned Bread and Puppet Theatre, assisted by students from the UGA Department of Theatre and Film Studies, will present HOW TO TURN DISTRESS INTO SUCCESS: A parable of War and Its Making. With the help of the National More-More-More Society the Student of Success is taught a lesson: how the transformation of distress into success transforms success. The Population is a child in the arms of Truth.Â But Truth gets employed by the Executive to ready the Population for war. War is leaned in a butcherâ€™s shop.Â The dance of the Collateral Damage Dancers concludes the lesson.Â The puppets are from cardboard; the music is live and includes an ancient Georgian chant.

Bread & Puppet Theatre's National Circus of the Correct Moment

When: Fri, Apr 14 @ 3:30 pm

Where: Herty Field

The renowned Bread and Puppet Theatre, working with students from the UGA Department of Theatre and Film Studies and Canopy Studio, will present this production once outside, free of charge, at Herty Field, on Friday, April 14 at 3:30 pm, and twice at Canopy Studio, Friday and Saturday, April 14-15, at 8:00 pm. The Canopy performances will cost \$12 for adults, \$10 for students and \$5 for children under five.

Bread and Puppet Theatre presents: THE NATIONAL CIRCUS OF THE CORRECT MOMENT

When: Apr 14-15 @ 8:00 pm

Where: Canopy Studio (Chase St. Warehouse)

The renowned Bread & Puppet Theatre, assisted by studentd from the UGA Theatre and Film Studies Department and Canopy Studio, will present THE NATIONAL CIRCUS OF THE CORRECT MOMENT. This production will be presented once outside in Herty Field on the UGA campus, and twice at Canopy Studio. The circus includes: an historic wedding ceremony, the Correct Kids Flag Ensemble, tips on cheap shopping and the What-Does-a-Demonstration-Consist-of Spectacle; also Russian chair and computer dances, the Rotten Idea Theater Company, and more. Bread & Puppet is one of the oldest, nonprofit, self-supporting theatrical companies in this country.

MEETINGS

Publicity Meetings

When: Apr 7, 21, May 5 @ 1:20 pm

Where: room 203b Fine Arts

The Publicity Office Staff will meet on alternating Fridays throughout the semester.

Chekhov Workshop

When: Fri, Apr 7 @ 3:30 pm

Where: room 115

Lionel Walsh's Chekhov Workshop will be held in room 115 from 3:30-5:30 on Wednesday and Friday, April 5 & 7.

PhD Student Support Group Meeting

When: Apr 10, 17, 24, May 1 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Student Support Group will meet with Dr. Giles every Monday from 12:20-1:10 in room 310.

LEAR -Production Meeting

When: Tue, Apr 11 @ 9:35 am

Where: 310

Dissertation Defense

When: Tue, Apr 11 @ 5:00 pm

Where: room 310 Fine Arts

Brian Haimbach's dissertation defense will be held in room 310 on Tuesday, April 11th from at 5pm.

Faculty Meeting

When: Wed, Apr 12 @ 12:20 pm

Where: 310, Conference room

Performance Faculty Meeting

When: Apr 17, May 1 @ 3:30 pm

Where: room 303 Fine Arts

The Performance Faculty will be meeting on select Mondays from 3:30-5:00 pm.

Faculty meeting

When: Apr 19 @ 12:20 pm May 2 @ 10:00 am

Where: Rm 310

EVENTS

Department Colloquium: Lionel Walsh

When: Fri, Apr 7 @ 12:20 pm

Where: room 53, Fine Arts Building

Lionel Walsh will be giving a talk entitled "No More Dead Fags: Hope for Life in the Plays of Canadian Playwrights Brad Fraser and Harry Rintoul." Professor Walsh is President of the Council of Ontario University/College Theatre Programmes, Vice-President for Awards for the Association for Theatre in Higher Education, a member of Canadian Actor's Equity Association, and a certified Master Teacher of the Michael Chekhov Acting Technique (Michael Chekhov Association). He is Associate Professor of Acting at the School of Dramatic Art, University of Windsor, where he has served as the Director of the School since 2002. Everyone is welcome. All faculty and graduate students are expected to attend.

Department Colloquium: Dramatic Media Candidate

When: Mon, Apr 10 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Four candidates for the Dramatic Media faculty position will give presentations to the Theatre and Film Studies faculty

and graduate students. All faculty members and graduate students are strongly urged to attend.

Quiet Desperation by Steven Elliot-Gower

When: Thu, Apr 13 @ 8:00 pm

Where: cellar Theatre, Fine Arts Bldg.

An original play written by Dr. Steven Elliot-Gower, Associate Director of the Honors Program, presented in cooperation with Women's Studies for Women's History Month.

Department Colloquium: Bread and Puppet Theatre

When: Fri, Apr 14 @ 12:20 pm

Where: room 53, Fine Arts Building

The Bread & Puppet Theater was founded in 1963 by Peter Schumann on New York City's Lower East Side. Besides rod-puppet and hand-puppet shows for children, the concerns of the first productions were rents, rats, police and other problems of that neighborhood. More complex theater pieces, in which sculpture, music, dance and language were equal partners, followed. The puppets grew bigger and bigger. During the Vietnam War, Bread & Puppet staged block-long processions involving hundreds of people. In 1970 Bread & Puppet moved to Vermont as theater-in-residence at Goddard College. In 1974 the Theater moved to a farm in Glover in the Northeast Kingdom of Vermont. The 140-year-old hay barn was transformed into a museum for veteran puppets. Our Domestic Resurrection Circus, a two-day outdoor festival of puppetry shows, was presented annually through 1998. The company makes its income from touring new and old productions on the American continent and abroad and from the sales of Bread & Puppet Press's posters and publications. The traveling puppet shows range from tightly composed theater pieces presented by members of the company, to extensive outdoor pageants which require the participation of many volunteers. Bread & Puppet is one of the oldest, nonprofit, self-supporting theatrical companies in this country. This colloquium presentation is open to the public. All department faculty and graduate students are expected to attend.

ANNOUNCEMENTS

Contact Theatre Maymester

Where: Fine Arts Room 51

Professor Criste teaches a Maymester course in Contact Theatre (a developing form synthesized from Contact Improvisation and Theatre).

10-15 students will create a piece using the form, to be performed early in the Fall of 2006. Admission into the class may be based on audition/interview, depending on the number of interested applicants.

Please sign up with Ms. Butler in the Main Office, and check with her that you have not reached your limit of DRAM 5580 classes. Questions to mcriste@uga.edu