



**NOW
SHOWING**

Department of Theatre & Film Studies August 11, 2006

MEETINGS

UGA Graduate School Orientation and InfoFair

When: Fri, Aug 11 @ 9:00 am

Where: Classic Center Theatre

UGA Graduate School Orientation and InfoFair for new graduate students will be held Friday, August 11 from 9:00 am – 11:30 am at the Classic Center Theatre.

International Student Orientation.

When: Fri, Aug 11 @ 10:00 am

Where: International Student Life Office, 210 Memorial Hall

Orientation for new international grad students and PhDs will be held August 11 from 10:00 am – 5:00 pm at International Student Life Office, 210 Memorial Hall.

Graduate Student Association Welcome Reception

When: Fri, Aug 11 @ 11:30 am

Where: Student Learning Center Rotunda (4th floor)

The Graduate Student Association Welcome Reception for new graduate students will be held Friday, August 11 from 11:30 am – 1:30 pm at Student Learning Center Rotunda (4th floor).

New Grad Students meet with Dept. Head and Grad. Coordinator

When: Fri, Aug 11 @ 2:30 pm

Where: Fine Arts room 310

New graduate students will meet with Dr. Saltz, Department Head, and Dr. Giles, Graduate Coordinator, on Friday, August 11 from 2:30-3:30 in rm 310.

MFA Performance students/faculty meeting

When: Fri, Aug 11 @ 3:30 pm

Where: Fine Arts room 310

MFA performance students will meet with the performance faculty on Friday, August 11th, from 3:30 – 5:00 pm in room 310.

Faculty meeting

When: Mon, Aug 14 @ 10:00 am

Where: Fine Arts room 310

The faculty will meet on Monday, August 14 from 10:00 am – 12:00 pm in rm 310.

Start-of-year Meeting

When: Mon, Aug 14 @ 1:00 pm

Where: Fine Arts room 53

The start-of-year meeting for faculty, staff, and grad students will be held Monday, August 14 from 1:00 – 3:00 pm in room 53.

DRAM 2120 Organizational Meeting

When: Mon, Aug 14 @ 3:30 pm

Where: Fine Arts room 53

DRAM 2120 teaching assistants will meet with Dr. Charles Eidsvik on Monday, August 14th from 3:30-5:00pm in rm 53.

DRAM 2000 Organizational Meeting

When: Mon, Aug 14 @ 3:30 pm

Where: Fine Arts room 310

DRAM 2000 teaching assistants will meet with Dr. CB Davis on Monday, August 14th from 3:30-5:00pm in rm 310.

DRAM 2010 Organizational Meeting

When: Mon, Aug 14 @ 3:30 pm

Where: Fine Arts room 115

DRAM 2010 teaching assistants and instructors of record will have an organizational meeting in room 115 on Monday, August 14th, from 3:30-5:00 pm.

Theory/History Area Meeting

When: Tue, Aug 15 @ 1:00 pm

Where: Fine Arts room 203B

Faculty in the Theory/History Area will meet on Tuesday, August 15th from 1:00â€“2:00 pm in rm 203B.

PhD Bonding Session

When: Tue, Aug 15 @ 1:00 pm

Where: Jittery Joes in the Student Learning Center

A bonding session for Ph.D. students (all years) will be held Tuesday, August 15th from 1:00â€“2:00 pm at Jittery Joes in the Student Learning Center.

Film Studies Area Meeting

When: Tue, Aug 15 @ 2:00 pm

Where: Fine Arts room 201

Faculty in the Film Studies Area will meet Tuesday, August 15 from 2-3 pm in rm 201.

Design Area Meeting

When: Tue, Aug 15 @ 2:00 pm

Where: Fine Arts room 310

Faculty in the Design Area will meet on Tuesday, August 15 from 2-3 pm in rm 310.

Dramatic Media Area Meeting

When: Tue, Aug 15 @ 3:00 pm

Where: Fine Arts room 203B

Faculty in the Dramatic Media Area will meet Tuesday, August 15 from 3:00â€“4:00 pm in rm 203B.

Performance Area Meeting

When: Tue, Aug 15 @ 3:00 pm

Where: Fine ARts room 310

Faculty in the Performance Area will meet on Tuesday, August 15 from 3:00â€“4:00 pm in rm 310.

MAN -1st Design Meeting

When: Fri, Aug 18 @ 8:00 am

Where: 310

PhD Comp Exams

When: Aug 21-25 @ All Day

Where: room 303 (grad computer lab)

The graduate computer lab (room 303) is reserved for PhD comp exams from August 21-25.

Applied Drama Meeting

When: Mon, Aug 21 @ 5:00 pm

Where: 201, Fine Arts Bldg.

The first class meeting for Applied Drama includes all students registered for DRAM 2040, DRAM2050, DRAM 5051 and DRAM 5052. Students in these classes must check the callboard, the Applied Drama Bulletin Board and their email for information prior to the first class meeting. Work assignments will be made at this meeting.

BALM -Production Meeting

When: Aug 23, 28, Sep 1, 11 @ 8:00 am

Where: 310

Tenured Faculty Meeting

When: Aug 23, 30 @ 12:20 pm

Where: room 310 Fine Arts

MFA Comprehensive Exams

When: Wed, Aug 30 @ 1:30 pm

Where: room 310 Fine Arts

MFA Comprehensive Exams will be held August 30th, 2006, from 1:30-5:00pm in room 310.

EVENTS

Welcome-back Hors d'œuvre™ and Wine Reception

When: Tue, Aug 15 @ 5:00 pm

Where: Hilton Garden Inn, Dogwood Room, 390 E. Washington St

All faculty, staff, graduate students, significant others and families are invited to the department welcome-back hors d'œuvre™ and wine reception on Tuesday, August 15 from 5-7 pm at the Hilton Garden Inn, Dogwood Room, 390 E. Washington St.

Deadline for Graduate Assistants to register

When: Tue, Aug 15 @ 5:00 pm

Graduate assistants must register for Fall 2005 classes by 5pm on Tuesday, August 15th or their assistantship will be cancelled. Advisors will be available for morning appointments.

General Auditions for Returning Students

When: Aug 17 @ 3:30 pm Aug 17 @ 7:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

General auditions for BALM IN GILEAD, EXONERATED, THE MAN WHO CAME TO DINNER, TARTUFFE, and one role in HAMLETMACHINE will be held for returning students only on Thursday, August 17th, from 3:30-5:00pm and 7:00-10:00pm in the Cellar Theatre. Auditions are open to all UGA students. Auditions should consist of two contrasting monologues lasting no longer than three minutes total. A sign up sheet for audition times will be posted on the main bulletin board on the lower level of the Fine Arts Building.

Theatre & Film Studies Open House Extravaganza!

When: Thu, Aug 17 @ 5:15 pm

Where: North PJ (Journalism)

The UGA Dept. of Theatre & Film Studies will hold its annual open house extravaganza on Thursday, August 17th, from 5:15-6:45 pm. All students (undergraduate and graduate, current or prospective) and faculty are strongly encouraged to

attend.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news655>

General Auditions for New Students

When: Aug 18 @ 3:30 pm Aug 18 @ 7:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

General auditions for BALM IN GILEAD, EXONERATED, THE MAN WHO CAME TO DINNER, and TARTUFFE, as well as one role in HAMLETMACHINE, will be held for new students only (including transfers) on Friday, August 18th, from 3:30-5:00pm and 7:00-10:00pm in the Cellar Theatre. Auditions are open to all UGA students. Auditions should consist of two contrasting monologues lasting no longer than three minutes total. A sign up sheet for audition times will be posted on the main bulletin board on the lower level of the Fine Arts Building.

Callbacks for BALM IN GILEAD, EXONERATED, THE MAN WHO CAME TO DINNER, and TARTUFFE

When: Aug 19-20 @ All Day

Where: Various

Callbacks for the first half of the University Theatre season (BALM IN GILEAD, EXONERATED, THE MAN WHO CAME TO DINNER) and TARTUFFE will be held on Saturday, August 19th, and Sunday, August 20th. Times and locations will vary; details will be posted on the main bulletin board in the lower level of the Fine Arts Building. Actors may be asked to sing for callbacks to BALM IN GILEAD and THE MAN WHO CAME TO DINNER.

ANNOUNCEMENTS

Auditions for BALM IN GILEAD, EXONERATED, THE MAN WHO CAME TO DINNER, and TARTUFFE

Auditions for the first half of the University Theatre season (BALM IN GILEAD, EXONERATED, THE MAN WHO CAME TO DINNER) as well as TARTUFFE and one major role in HAMLETMACHINE will be held August 17-20, 2006, in the Cellar Theatre. Auditions are open to any UGA student; sign up for time slots on the main bulletin board located on the lower level of the Fine Arts Building. Come prepared with two contrasting monologues of no longer than three minutes TOTAL: consider making one of them a classical piece. General auditions for returning students only will be held on Thursday, August 17th from 3:30-5:00 and 7:00-10:30pm. General auditions for new students only (including transfers) will be held Friday, August 18th from 3:30-5:30 and 7:00-10:00pm. Callbacks will be held Saturday, August 19th, from 9am-5pm, Sunday, August 20th, from 12-5 pm. Cast lists for all three shows will be posted on Monday, August 21st.

Course added: Producing the New Script

We have just added a course to give students an opportunity to participate in an exciting and unique project. DRAM 5630/7630, Producing the New Script, will focus on the topic: MULTIMEDIA PERFORMANCE IN PUBLIC SPACES. The course meets Tuesday/Thursday 3:30-4:45 pm and will be taught by David Saltz in collaboration with Randall Packer, Visiting Artist.

This project-based course explores the aesthetic, cultural and technical implications of staging multimedia performance in unconventional public spaces. Students will be involved in the production of a new collaborative work, Religion of the Lie (Orf's Baptism), a segment of the work-in-progress, Season in Hell, conceived and directed by Randall Packer and performed by tenor Charles Lane. The work will be presented at the Gospel Pilgrim Cemetery in Athens the evening of Halloween. Each student will be assigned a specific design/technical role in the production, including: lighting, music, sound, video, scenic, costume, choreography, etc. The goal of the course is to involve students in the process of interdisciplinary collaboration as it applies to site-specific performance, from issues related to engaging the socio-cultural history of the environment, to solving the technical logistics of staging new media and performance in public spaces. The course seeks to integrate the artistic and technological resources of the University of Georgia Dramatic Media program in the Department of Theater, as well as the Department of Art and Ideas for Creative Exploration (ICE).

This course is available by permission of department. If you have questions about what role you might play in the project, please contact Michelle Dodson (project manager and media director) at mpdodson@uga.edu. For POD to add this course, please contact Dr. David Saltz at saltz@uga.edu.

Randall Packer, Assistant Professor of Multimedia at American University in Washington, DC, is internationally

recognized as a pioneering artist, composer, educator, and scholar in the field of multimedia. His work has been exhibited at museums and galleries throughout the world.