



**NOW  
SHOWING**

**Department of Theatre & Film Studies**

**September 18, 2008**

## **PRODUCTIONS**

### **MUSEUM**

**When: Sep 25-26, 30, Oct 1-4 @ 8:00 pm Sep 28, Oct 5 @ 2:30 pm**

**Where: The Cellar Theatre**

by Tina Howe. This fast-paced send-up of contemporary art culture deftly interweaves the stories and foibles of over two dozen art patrons and artists. Following up on our special production of Art and featuring installations by Athens and UGA artists, Museum extends our celebration of the arts at UGA into the Fine Arts building.

## **MEETINGS**

### **Design Faculty Meets**

**When: Sep 18, Oct 2, 9, 16, 23, Nov 6, 13 @ 5:00 pm**

**Where: 310, Conference Room**

Regular weekly meetings of the Design Faculty will take place at this time.

### **OUR TOWN Production Mtg**

**When: Mon, Sep 22 @ 8:00 am**

**Where: Rm 310**

### **Publicity Committee Meeting**

**When: Sep 22, Oct 6, 20, Nov 3, 17, Dec 1 @ 10:00 am**

**Where: 203B**

The Publicity Committee will meet in room 203B on alternating Mondays at 10:00 a.m.

### **Production Committee meets**

**When: Sep 22, Oct 6, 20, Nov 3, 17, Dec 1 @ 12:20 pm**

**Where: 310, Conference Room**

The Production Committee will meet every other week at this time.

### **Performance Faculty Meeting**

**When: Sep 22, Oct 6, 20, Nov 3, 17, Dec 1 @ 3:30 pm**

**Where: Room 310**

Performance Faculty will meet on the following Mondays from 3:30 - 4:30 p.m. during Fall 2008: 9/8, 9/22, 10/6, 10/20, 11/3, 11/17, 12/1.

## **GTC SCREENING AUDITIONS**

**When: Mon, Sep 22 @ 3:30 pm**

**Where: Arena Theatre**

GTC (Georgia Theatre Conference) screening auditions will be held by the department at the above date and location. Please sign up at the callboard for an audition slot.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news2362>

## **UNDERPANTS Prelim Design Mtg**

When: Wed, Sep 24 @ 8:00 am

Where: Rm 310

## **OUR TOWN Production Mtg**

When: Sep 29, Oct 6, 13, 20, 27 @ 8:00 am

Where: Rm 310

## **Faculty Meeting**

When: Oct 1, Nov 5, Dec 10 @ 12:20 pm

Where: room 310

## **EVENTS**

### **USITT SE Master Classes**

When: Sep 25-28 @ All Day

Where: Tuscaloosa AL

The United States Institute of Theatre Technology's Southeast Division will hold Masters Classes for the regions members.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news2302>

### **INDIANA JONES Cinema Roundtable**

When: Fri, Sep 26 @ 4:00 pm

Where: 148 SLC

This semester's Cinema Roundtable, INDIANA JONES, GENRE AND GENDER addresses male action movies. Panelists include Antje Ascheid and Ray Paolino, Hugh Ruppensburg and Fran Teague (English). Friday, September 26, 4:00 in 148 Student Learning Center.

## **ANNOUNCEMENTS**

### **2009 - 2010 Season Selection - Call for Proposals**

University of Georgia Theatre and Film Studies Department

2009 - 2010 Season Selection

Call for Proposals and Submission Guidelines

The Season Selection Committee is calling for proposals for the 2009 – 2010 production season. The committee wants to ensure that our season offers an exciting and diverse mix of pieces. We strongly believe that such excitement is a result of the passion, vision, and justification behind the choice of those plays. Once again we want our audiences to say, “Wow what a dynamic, fresh, exciting season. I want to be there and see those shows!”

The 2009 – 2010 Season will consist of four mainstage shows and two second stage shows. Shows to be considered for the second stage must require little or no set and costumes and will be using a house light plot.

We are specifically looking for productions that will bring National and International attention to the department. We want to accommodate original ideas or concepts and are flexible and open to the unexpected. As always we want to balance the needs of design, casting and diversity. We may include a media production and will consider a musical.

We are asking that you write a proposal (2 page max.) giving us the basic information required to have a working knowledge of the script and most importantly, explaining the reasoning behind why you feel this production should be done at UGA.

How to Submit:

1) First, make sure you check the list of the past production seasons and do not suggest any plays on that list.

2) On the first page of your proposal please state the following information in a clear format:

Title

Playwright/Composer/Lyricist

Year Written, Edition/Translation

Short Synopsis of Plot

Period within which the Play is Set (as Written)

Please address any potential staging problems or unusual requirements inherent in the script (# of locations, moving scenery, costume or lighting changes, media, projections, explosions, sound FX, music, etc).

3) Also on the first page, indicate the casting requirements:

Total number in Cast

Number of Female Roles

Number of Male Roles

Number of Children

Are any of these roles flexible in gender casting? How many?

Number of Musicians (if applicable)

What type of musicians needed? Are the musicians characters in the play?

Number of Dancers

What style of dance is required?

Number of Chorus/Ensemble Members

If music is involved is a Music Director Needed?

4) State your rationale for doing this play.

5) Finally, especially in regards to recent hit or hot plays, please check on the availability of the rights of production.

6) Please submit a copy of the script.

Please be advised that there are many factors that influence both the choice of productions and how they are staffed. Just because you have submitted the idea does not necessarily mean that you will direct, design, or perform in the piece. Whatever the end result, the Season Selection Committee thanks you in advance for your thoughts, passion, and vision.

Season Selection Committee Meetings are open to all to attend. If you wish to present ideas for a production to the committee you must first clear this with the Committee Chairman and arrange an appropriate time for such a presentation.

Please submit your proposal to the Season Selection Committee no later than Monday, Oct 13th, 2008. You may leave proposals in the main office in the basket marked Season Selection Proposals. You may also email Professor Kundert-Gibbs your proposal and put the script in the office.

Any questions please contact Season Selection Committee Chair, Professor Kristin Kundert-Gibbs (kkundert@uga.edu) or any of the other members of the Season Selection Committee: Professors Paolino, Giles, Hantula, O'Connell, Carlson or student representatives Josh Jefferys and Aaron McCoy.

The Committee thanks you in advance for your time and consideration in this matter and we look forward to reading your proposals.

The Last Ten Seasons

Please do not propose doing any of the plays from the following list.

Art

Museum

Who's Afraid of Virginia Woolf

Pillowman

Our Town

The Underpants

The Changeling

House of Bernarda Alba

Dangerous Liaisons

Midsummer Night's Dream

Uncle Vanya

Uncle McBuck

Real Women Have Curves

Urinetown

War of the Worlds  
Sordid Lives

Balm In Gilead  
The Exonerated  
The Man Who Came to Dinner  
Tartuffe  
Hamlet Machine  
Trojan Women  
Joe Turner's Come and Gone

Anna in the Tropics  
Begum Barve  
Noises Off  
Children of an Idol Moon  
Polaroid Stories  
King Lear

Antigone  
The Homecoming  
A Christmas Carol  
Importance of Being Earnest  
Cures for Everything  
Pippin

Fifth of July  
Marisol  
Twelfth Night  
Waiting for Godot  
Little Clay Cart  
Pterodactyls  
Cat on a Hot Tin Roof

Our Father  
Cheshire Cat Moon  
Inspector Calls  
The Birds  
Laramie Project  
Violet

Brooklyn  
Ladies from Fall River  
Living Newspaper  
Amadeus  
How I Learned to Drive  
Measure for Measure  
Playboy of the Western World  
Buried Child

Tommy  
Age of Discovery  
Crucible  
Haroun and the Sea of Stories  
Bridegroom of Blowing Rock  
The Rivals  
Top Girls

The Tempest  
Salvage  
The Abduction of Sita

Before the Fire  
Caucasian Chalk Circle  
Scapin  
Picasso at the Lapin Agile  
Moby Dick Rehearsed

Annunciation of Pat Black  
Kaspar  
Gospel at Colonus  
All in the Timing  
Arcadia  
Conspiracy Theories  
King Stag  
Fortinbras  
Angels in America  
Hair

### **Production Committee Accepting Proposals for Independent Projects**

The Production Committee is accepting proposals for independently generated projects for the 2008-09 academic year. Please fill out the appropriate "production submission form" available in the Theatre & Film Studies office or online in the student dropbox on the department's website and submit to Production Coordinator Rich Dunham.

Please have all pertinent information in your proposal including project title, dates, location, parties involved and a faculty sponsor (if you are a student). Please be aware that only a limited number of projects can be chosen and that space in the Fine Arts Building is very limited this year due to renovations.