



**NOW
SHOWING**

Department of Theatre & Film Studies

September 23, 2005

PRODUCTIONS

ANNA IN THE TROPICS by Nilo Cruz.

When: Sep 22, 23, 24, 28, 29, 30 Oct 1 @ 8:00 pm Oct 2 @ 2:30 pm

Where: Seney -Stovall Chapel

A lush romantic drama about Cuban-American cigar workers at the dawn of the depression. This 2003 Pulitzer Prize winner tells a story of passion, seduction and the struggle to maintain traditions in a new land and changing times. Features live Cuban music. Publicity image "And God Created Tabaqueras" used by permission of Ferdie Pacheco, www.ferdiepacheco.com.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news574>

Maggie Surovell in WARNING SIGNS

When: Sun, Sep 25 @ 8:00 pm

Where: ATHICA

Maggie Surovell ('05 MFA Actor) will be performing her solo performance piece WARNING SIGNS: A humorous coming-of-age story about a Jewish/Socialist/Feminist/Vegetarian/Pacifist who deals with racism, sexism, vegetarianism, war and more.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news906>

MEETINGS

Contact Jam

When: Sep 25 Oct 2, 9, 16, 23, 30 Nov 6, 13, 20, 27 Dec 4, 11 @ 4:30 pm

Where: room 51 Performance Studio

Contact Jam sessions will be held in room 51 every Sunday from 4:30-6 pm. (Prof. Criste will begin set-up at 4:00)

Performance Area Meetings

When: Sep 26 Oct 10, 24 Nov 7, 21 Dec 5 @ 3:30 pm

Where: room 310 Fine Arts

The Performance Area will meet in room 310 from 3:30-5:00.

Publicity Meeting

When: Sep 26 Oct 10, 24 Nov 7, 21 Dec 5 @ 3:30 pm

Where: 203B

David Saltz, Steven Carroll, Michelle Smith. Beth Turner, Michelle Dodson

BEGUM -Production Meeting

When: Sep 28 Oct 5 @ 4:30 pm

Where: 310

Production Committee Meeting

When: Fri, Sep 30 @ 3:30 pm

Where: Conference Room 310

The Production Committee will meet in room 310 on September 30th from 3:30-4:30.

Season Selection Meeting

When: Oct 5 Nov 2, 16 Dec 7 @ 3:30 am

Where: Room 310

Faculty meeting

When: Oct 5 Nov 2 @ 12:20 pm Dec 9 @ 10:00 am

Where: 310

Design Forum

When: Oct 5, 24 Dec 7 Mar 1 Apr 5 May 1 @ 5:00 pm

Where: 310

EVENTS

Department Colloquium: Sunil Kothari

When: Fri, Sep 23 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Dr. Sunil Kothari is a visiting theatre and dance critic from India. He will discuss a program that he is organizing for the BAM New Wave Festival in Fall 2006, which will include productions by the renowned Indian director Ratan Thiyam and by the Cloudgate Theatre of Taiwan.

CHA Cinema Roundtable: Science Fiction Films Today

When: Fri, Sep 23 @ 4:00 pm

Where: SLC 101

War of the Worlds: Science Fiction Films Today. Participants: Richard Neupert, Antje Ascheid, Margin Rogers (PhD student, English) and Jay Telotte (Georgia Tech)

Upper Level Acting Courses: Jury Auditions

When: Mon, Oct 3 @ 3:30 pm

Where: Room 115 Fine Arts

Upper level jury auditions will be held on Monday, October 3rd from 3:30-5:00.

Guest Speaker: Ismael Mbise

When: Thu, Oct 6 @ 2:00 pm

Where: Room 350

On Thursday, October 6, from 2:00-3:15 P.M., Dr. Ismael R. Mbise, Professor of English and Literary Studies and Dean of the Faculty of Humanities and Social Sciences at Makumira College, Tumaini University in Arusha, Tanzania, will be guest speaker in Dr. Giles' African Theatre class, in room 350. Though the main focus will be performing arts in Africa, Dr. Mbise is well-versed in a number of areas, and anyone with an interest is invited to come to the class.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news914>

ANNOUNCEMENTS

Call for Student Production Proposals!

Open slots for student generated Productions!

CALL FOR PROPOSALS!

Three open slots are being reserved this academic year for student initiated productions. Proposals are encouraged from graduate or undergraduate students for a modest production with no technical support from the shops.

Dates Open: Arena, Nov, 6, 7.

Cellar: Jan 20, 21.

Cellar: Feb 3, 4.

Please see Ray Paolino (Director of Theatre) about putting together a proposal. Graduate students in particular are encouraged to apply. Projects will be selected on the basis of:

1. Value of the proposal.
2. Production experience.
3. Seniority preferences.
4. Courses in production.

PLEASE TAKE ADVANTAGE OF THESE OPPORTUNITIES. MANY STUDENTS FIND THAT SELF-INITIATED WORK IS SOMETIMES THE MOST VALUABLE LEARNING EXPERIENCE IN THEIR COLLEGE CAREER.

Deadline for Fall slot proposal: Sept. 7
For Cellar Jan 20 slot: Nov. 7
For Cellar Feb 3 slot: Nov 14

UGA Night at Actor's Express: BUG with Kara Cantrell

Where: Actor's Express, Atlanta

UGA Night at Actor's Express!

Actor's Express invites all UGA students, faculty, and staff to a special discounted performance of *BUG* by Tracy Letts (KILLER JOE) on Sunday, October 2, at 5:00 p.m. Tickets are just \$10.75 for that performance when you present your UGA ID at the box office. Be sure to arrive early (by 4:15 p.m.) or call ahead to make reservations as tickets are selling briskly. Make sure you mention that you'll be taking advantage of the UGA Night discount when you call. For more information about the play and the theatre including directions, go to www.actors-express.com.

BUG features a performance by UGA alumna, Kara Cantrell (MFA 2005, *ANTIGONE* and *CURES FOR EVERYTHING*), in the role of R.C. The company also features UGA alumnae, Rachel Richards (BA 2004, *VIOLET*) and Kristin Wright (BA 2005, *FIFTH OF JULY* and *WORDS, WORDS, WORDS*), who are both interning with Actor's Express this year. Rachel will understudy the role of R.C. and serve as run crew. Kristin served on the build crew for this production and will understudy for Actor's Express' next production, *THE LONG CHRISTMAS RIDE HOME*.

Please be advised that this production of *BUG* features graphic depictions of violence, drug use, foul language, nudity, and the smoking of vanilla clove cigarettes on stage. Mature audiences only!

MFA Acting Auditions

The University of Georgia will be holding on-site auditions and interviews for our MFA Performance Program on Saturday, December 3, 2005 on the campus of UGA in Athens, Georgia. Please join us for a day of acting, voice and movement workshops, interviews and tours of the facility and campus. We also invite you as our guest at that evening's performance of *NOISES OFF!* by Michael Frayn, a hilarious, rip-roaring farce. Please contact Ray Paolino, Head of Acting, rpaolino@uga.edu or at 706-542-2085 to schedule an appointment for Saturday, December 3.

The day's schedule is as follows:

- 1:00 PM Workshop in Acting/Movement/Voice
- 2:00 PM break
- 2:15 PM Auditions and Interviews by appointment
- 4:30 PM Tour of facility and campus
- 6:00 PM Dinner break
- 8:00 PM Curtain *œ*Noises Off!*•*

We are hoping to enroll 10-12 students in our newly revised MFA Acting program in the fall of 2006. Please visit our website for additional information, www.drama.uga.edu. If a conflict exists for this December date, we can schedule an individual appointment as an alternative. For those unable to audition this fall, we will be holding an additional on-site audition at UGA on Saturday, February 25, 2006. A schedule for that day will be posted on our website in the near future.

We are excited by the new developments we are making in the MFA Performance Degree. Here are some of the highlights:

MFA program in performance

Graduates of the MFA performance program have an edge in the job market thanks to a completely re-designed curriculum. In addition to being trained to perform in all traditional areas -- theatre, film and television -- students in the program study the latest multi-media and digital technologies being used in the industry today.

The primary focus of the program is to provide each student with strong "acting tools" that can be used whether performing on stage or in front of a camera. Classes in the performance curriculum include intense study in acting, voice/speech, and movement. Foundational actor training draws on Stanislavsky-based techniques, including the Method of Physical Action, Meisner and Michael Chekhov, supplemented by approaches such as contact improvisation, Alexander, Linklater, and solo performance.

During their three years of study in the MFA program, students have many opportunities to apply techniques explored in studio classes. Actors are regularly cast in the University Theatre season and in productions by the Graduate Acting Company (GAC). MFA students also have the opportunity to gain experience teaching acting at the undergraduate level.

In addition to regular classes, workshops in specialty areas are taught by professional guest artists who work with University Theatre season productions. Past guests have included professional guest directors and master teachers from around the world who cover such areas as improvisation, Suzuki, Asian performance techniques, performance art, agent and casting workshops, Shakespeare, Moliere, commedia dell'arte, and acting for the camera.

But what makes this program unique and what gives its graduates a head start in the performance industry are the knowledge and skills developed by students in the following areas of multi-media and digital technologies:

- i. Digitally enhanced voice work. Students work with 3-D computer animators to create voices for animated characters, in addition to learning specialized vocal techniques for voice-over and radio drama.
- ii. Motion-capture technology. The UGA Department of Theatre and Film Studies is the first in the nation to maintain its own motion-capture studio and offer classes in motion-capture performance.
- iii. Composite Video. Working with composite-video technology (sometimes called "blue" or "green-screen"), students perform against computer-generated backgrounds and interact with computer-generated characters.

The performance program includes a third-year MFA showcase for agents, casting directors and artistic directors held in a major media center such as New York, Chicago or Atlanta. Internships are offered with professional theatres in the region such as the Alliance Theatre in Atlanta. Each MFA student will graduate with a video demo reel and a voice-over reel in hand.

Department Colloquia Schedule for Fall 2005

We have an exciting series of presentations lined up for the department colloquia this semester, with a stimulating mix of our own faculty and students along with visiting artists and scholars. Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

Friday, September 23, 12:20 pm. Dr. Sunil Kothari. Visiting scholar from New Delhi, India.

Friday, September 30, 12:20 pm. Dr. Peach Pittenger. Franklin Fellow.

Friday, October 7, 12:20 pm. Kenny Kilfara. Alumnus and Part-time Instructor.

Tuesday, October 11, 5:00 pm. Yasmine Reza. Playwright (author of "Art"). Location TBA.

Friday, Oct. 21. Dr. Esioaba Irobi. School of Theatre, Ohio University.

Friday, Nov. 4. Dr. Robert Moser. UGA, Portuguese Studies. (Topic: Untranslated plays by Augusto Boal.)

Friday, November 11. Dr. Satish Alekar. Visiting playwright and director of Begum Barve.

Friday, November 18. Dr. Freda Scott Giles. Associate Professor.

Friday, December 3. Katherine Carey. PhD Student.