



**NOW
SHOWING**

Department of Theatre & Film Studies September 30, 2005

PRODUCTIONS

ANNA IN THE TROPICS by Nilo Cruz.

When: Sep 22, 23, 24, 28, 29, 30 Oct 1 @ 8:00 pm Oct 2 @ 2:30 pm

Where: Seney -Stovall Chapel

A lush romantic drama about Cuban-American cigar workers at the dawn of the depression. This 2003 Pulitzer Prize winner tells a story of passion, seduction and the struggle to maintain traditions in a new land and changing times. Features live Cuban music. Publicity image "And God Created Tabaqueras" used by permission of Ferdie Pacheco, www.ferdiepacheco.com.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news574>

BEGUM BARVE by Satish Alekar.

When: Oct 13, 14, 15, 19, 20, 21 @ 8:00 pm Oct 16, 23 @ 2:30 pm

Where: Cellar Theatre

A small-time female impersonator is trapped between dreams of love and the harsh reality of his daily existence in this modern Indian drama. Award-winning Indian playwright Satish Alekar guest directs his original work.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news576>

THE GODS ARE NOT TO BLAME by Ola Rotimi

When: Oct 7, 8 @ 7:30 pm Oct 8, 9 @ 3:00 pm

Where: SLC Outdoor Amphitheatre

The Black Theatrical Ensemble will be performing Ola Rotimi's THE GODS ARE NOT TO BLAME, directed by Freda Scott Giles, Friday through Sunday, October 7th-9th, at the SLC Outdoor Amphitheatre. Admission is \$3 for UGA students, \$5 for non-students. (The BTE will be making use of the Fine Arts Dressing Rooms during their performance dates.)

MEETINGS

Production Committee Meeting

When: Fri, Sep 30 @ 3:30 pm

Where: Conference Room 310

The Production Committee will meet in room 310 on September 30th from 3:30-4:30.

Contact Jam

When: Oct 2, 9, 16, 23, 30 Nov 6, 13, 20, 27 Dec 4, 11 @ 4:30 pm

Where: room 51 Performance Studio

Contact Jam sessions will be held in room 51 every Sunday from 4:30-6 pm. (Prof. Criste will begin set-up at 4:00)

Faculty meeting

When: Oct 5 Nov 2 @ 12:20 pm Dec 9 @ 10:00 am

Where: 310

Season Selection Meeting

When: Oct 5 Nov 2, 16 Dec 7 @ 3:30 pm

Where: Room 310

BEGUM -Production Meeting

When: Wed, Oct 5 @ 4:30 pm

Where: 310

Design Forum

When: Oct 5, 24 Dec 7 Mar 1 Apr 5 May 1 @ 5:00 pm

Where: 310

NOISES -Production Meeting

When: Oct 7, 14, 21 Nov 4 @ 8:15 am

Where: 310

Performance Area Meetings

When: Oct 10, 24 Nov 7, 21 Dec 5 @ 3:30 pm

Where: room 310 Fine Arts

The Performance Area will meet in room 310 from 3:30-5:00.

Publicity Meeting

When: Oct 10, 24 Nov 7, 21 Dec 5 @ 3:30 pm

Where: 203B

David Saltz, Steven Carroll, Michelle Smith. Beth Turner, Michelle Dodson

EVENTS

Department Colloquium: Peach Pittenger

When: Fri, Sep 30 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Peach Pittenger give a presentation about vaudeville star Sophie Tucker (1884-1966) entitled "Sophie Tucker: The In-Your-(Black)face Yiddish Mama." Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

Upper Level Acting Courses: Jury Auditions

When: Mon, Oct 3 @ 3:30 pm

Where: Room 115 Fine Arts

Upper level jury auditions will be held on Monday, October 3rd from 3:30-5:00.

CHA: Walt Disney Feature Animation--Making Computer Animated Movies

When: Tue, Oct 4 @ 4:00 pm

Where: Room 265 Park Hall

The UGA Center for Humanities and Arts will present an illustrated lecture by Heather Pritchett, UGA alumna and Walt Disney feature animator, on Tuesday, October 4th at 4 pm in room 265 Park Hall.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news921>

Guest Speaker: Ismael Mbise

When: Thu, Oct 6 @ 2:00 pm

Where: Room 350

On Thursday, October 6, from 2:00-3:15 P.M., Dr. Ismael R. Mbise, Professor of English and Literary Studies and Dean of the Faculty of Humanities and Social Sciences at Makumira College, Tumaini University in Arusha, Tanzania, will be guest speaker in Dr. Giles' African Theatre class, in room 350. Though the main focus will be performing arts in Africa, Dr. Mbise is well-versed in a number of areas, and anyone with an interest is invited to come to the class.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news914>

Department Colloquium: Kenny Kilfara

When: Fri, Oct 7 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Kenny Kilfara will give a presentation about his documentary film project, "Blacklist: Investigating the Life of Canada Lee." He will discuss both the content of the film and the process of creating and marketing it. Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

ANNOUNCEMENTS

Upper Division Auditions

UPPER DIVISION AUDITIONS

MONDAY, OCTOBER 3, 3:30-5:00 PM

ROOM 115

To be admitted to any performance classes beyond DRAM 3500 (Foundations) and DRAM 5010 (Scene study), you must:

1. Pass the upper division screening auditions. Passing this audition will allow you to enroll in upper division Performance Courses, such as DRAM 5530 (Voice) and DRAM 5570 (Acting Camera), DRAM 5500 (Advanced Acting), DRAM 5331 (Shakespeare) and 5510 (Movement).
2. Have satisfactorily completed or be in the process of completing DRAM 5010.
3. Have completed any of the following courses: DRAM 3200, 3210, 3290 or 3300.

Please Note: YOU WILL NOT BE ALLOWED TO AUDITION UNLESS YOU HAVE COMPLETED THE ABOVE THREE CONDITIONS. There are NO exceptions to these conditions.

Please prepare two contrasting monologues not to exceed a combined total of 3 minutes. Please adhere to this time limit as part of your following audition procedures.

A sign up sheet will be posted soon.

Students who pass the upper division will be able to enroll in the advanced acting courses on a seniority basis. Prepare your auditions with the utmost of professionalism. Your manner, preparation and focus will be taken into account as well as your performance. Good luck and don't stress out.

Auditions will be evaluated on the following criteria:

1. Process: your ability to select and play an intention; use of tactics, beats and structure.
2. Character delineation: presentation of two different characters; changes in rhythms, tactics and physical manifestation.
3. Effective use of body and voice: use of supported breath, articulation; clean, economical and conscious body physical choices.
4. Emotional availability: the inner instrument integrated with vocal and physical expression; open to impulses, instincts, responses and personal truth.
5. Classroom and production history: level of self discipline, attendance, work ethic, responsibility, in both classes and in production rehearsal and performance.

Please see Professors Contini, Criste, Kundert-Gibbs or Paolino with any questions.

UGA Night at Actor's Express: BUG with Kara Cantrell

Where: Actor's Express, Atlanta

UGA Night at Actor's Express!

Actor's Express invites all UGA students, faculty, and staff to a special discounted performance of BUG by Tracy Letts (KILLER JOE) on Sunday, October 2, at 5:00 p.m. Tickets are just \$10.75 for that performance when you present your UGA ID at the box office. Be sure to arrive early (by 4:15 p.m.) or call ahead to make reservations as tickets are selling

briskly. Make sure you mention that you'll be taking advantage of the UGA Night discount when you call. For more information about the play and the theatre including directions, go to www.actors-express.com.

BUG features a performance by UGA alumna, Kara Cantrell (MFA 2005, ANTIGONE and CURES FOR EVERYTHING), in the role of R.C. The company also features UGA alumnae, Rachel Richards (BA 2004, VIOLET) and Kristin Wright (BA 2005, FIFTH OF JULY and WORDS, WORDS, WORDS), who are both interning with Actor's Express this year. Rachel will understudy the role of R.C. and serve as run crew. Kristin served on the build crew for this production and will understudy for Actor's Express' next production, THE LONG CHRISTMAS RIDE HOME.

Please be advised that this production of BUG features graphic depictions of violence, drug use, foul language, nudity, and the smoking of vanilla clove cigarettes on stage. Mature audiences only!

Graduate Seminar with Philip Auslander

This year UGA Theatre and Film Studies has entered into a special arrangement with Georgia Tech give the renowned performance theorist, Phil Auslander, a joint appointment with our department. Dr. Auslander will teach one graduate-level course each year for us. This Spring, he will be teaching DRAM 8400. The topic will be "Liveness and Its Discontents. The course will meet once a week, Mondays from 1:25 -4:25 pm. Dr. Auslander has provided the following description.

Liveness and Its Discontents

In 1999, I published a book entitled Liveness: Performance in a Mediatized Culture that addressed the question: What are the implications of a culture dominated by mass media and simulation for conventional notions of the value of live performance? The three arenas in which I entertained this question were: the historical displacement of theatre by television; the relationships among sound recordings, television, and live performance in the realm of popular music; and the status of both live performance and recorded testimony under American law.

The book clearly touched a nerve: it has been cited numerous times in a wide variety of disciplinary contexts and generated a number of critical responses. In the seminar, we will revisit the question of liveness through consideration of the book itself. We will also look at the work of many of the theorists in both performance studies and media studies who influenced it, some of the responses it provoked, and some of the work I have done since that brings the question of liveness into other contexts, including cyberspace.

Yasmine Reza Visit Cancelled

Yasmine Reza, who was scheduled to come to UGA on Oct. 11, has had to cancel her visit. There will be no department colloquium on that day.

Season Posters on Sale

You love the postcards... now you can buy the posters! This year the University Theatre is offering posters for sale of all the season productions! They're only \$3 each and will be available in the main office. Collect them all! Get them signed by the cast for keepsakes!

Some of you have been asking about getting posters from last year's shows... now you can! We're making posters available from last season on a pre-order basis for \$3 each as well. Simply pick up a form in the office! Return it along with payment by November 15 and we'll notify you when they arrive.

Box Office opens for BEGUM BARVE

When: Mon, Oct 3 @ 12:00 pm

Where: Box Office, Fine Arts Building

Tickets for BEGUM BARVE go on sale Monday, October 3rd.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news684>