

SYLLABUS

49-546
Honors Travel Seminar
Instructor: R. Dunham
Office: Fine Arts 308C
542-8273

FALL 2006
Wed. 1:25 - 2:15
Fine Arts 310
rdunham@uga.edu

Text: None Required, but supplemental reference materials are available through the library/web

Objectives:

1. Develop an understanding of theatre design/technology and its role in performance.
2. Develop an appreciation for theatrical art, style and conventions.
3. Introduce students to the visual artists that produce entertainment events.
4. Provide an overview of theatrical technology and terminology
5. Introduce students to contemporary practices in costume, scenery, lighting, sound and special effects design.
6. Introduce students to spin-off design areas such as concerts, musical revues, video, film, and game technologies.
7. Develop an ability to analyze/critique theatrical events as a knowledgeable audience member.
8. To both experience and develop an appreciation for a sampling of the entertainment industry of New York City.

Attendance: Due to the discussion nature of this course, attendance is expected at all scheduled classes. Absences will only be excused through submitting a written notice from university officials or a doctor. More than two (2) unexcused absences may result in your receiving an unsatisfactory grade in the class. Every two (2) tardies will be considered as an unexcused absence. Assignments are due on the dates indicated on the class schedule or as announced in class and will not be accepted after these dates. A grade of "U" will be recorded for that assignment. Exceptions may be made at the discretion of the instructor under extreme circumstances ---but ONLY if notified PRIOR to the day that an assignment is due. This seminar centers on the experiences that will come from a **MANDATORY** trip to New York City that will take place over the weekend of fall break (Oct. 26 - 29th). Students are expected to be at all class activities that are planned for this weekend. There are NO EXCEPTIONS for not participating in these activities.

Grading:

Critique –Balm of Gilead	30%.
New York Reflection Paper	50 %.
Class Participation	<u>20 %</u>
Total:	100 %.
	S/U Final Grade

Academic Dishonesty: All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.

New York Trip: The culmination of this class is in a weekend trip to New York City over fall

break weekend (Oct. 26 - 29th). You need to commit to the trip by class next week (Aug 23rd) and pay the approximate costs of 600.00 by Aug.30th (the following week). Checks should be made out to: "THE ARCH FOUNDATION" WITH "HONORS TRAVEL-SEMINAR: NEW YORK 2006. This fee covers your lodging from Thurs. - Saturday nights, tickets to the shows that we will be seeing, and fees for the tours that we will be taking. **It is your responsibility to get yourself to and from New York (airfare and ground transportation) and to provide for your own meals.** A cab fare from Laguardia Airport to midtown can run more then 50.00 if you're by yourself. . .you can also take shuttles and buses in to midtown for a much lower fee). You will also want to bring extra money to see shows on your own, see museums, or simply to go shopping. You should plan on arriving Thursday by noon and can leave anytime after noon on Sunday. We won't set the actual schedule until after we have arranged the theatre tickets for the shows that we will be seeing but items on our agenda include: A Broadway Musical, An Off-Broadway show or Broadway Play, a tour of NBC Studios, and a backstage tour of Radio City Music Hall. We also hope to arrange for you to meet several There may be a couple of other interviews/experiences. There will also be free time for you to go off on your own or with a group to experience the city and its offerings for yourselves (including several popular show times). You must fully participate in this trip to pass this class.

Schedule:

Aug.	16	Introduction
	23	Stage Technology and Directions Theatrical Spaces and Equipment
	30	Theatre Facilities Tour
Sept.	6	Theatrical Design Style and Conventions Real World Examples of Theatrical Designs
	13	Costume and Makeup in Contemporary Production
	20	Contemporary Scenic Techniques
	27	CAD and Digital Design/Interactive Media in Production
Oct.	4	Virtual Design and Gaming Critique Paper Due
	9	Last Day to Withdraw
	11	Contemporary Lighting Design Workshop
	18	Intelligent (Moving) Lighting and Special Effects Demonstrations Topics Paper Due

25 Sound Demonstration
Final Preparations for NYC Trip

26 -29 (Fall Break) ***GO***DAWGS*******
NEW YORK CITY THEATRE TRIP

Nov. 1 Trip Recap
Reflection Paper Due

Notes:

1. Due to unforeseen circumstances this syllabus and related course requirements and schedule are subject to change at the discretion of the instructor.

2. Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me personally so that we can discuss accommodations necessary to facilitate your educational opportunity and full participation in the class.

3. It is the policy of the university to reasonably accommodate absences due to observed religious holidays, however, the student will be held responsible for any material covered during the absence. You must inform the instructor two weeks prior to the observed holiday.

4. Critiques are due at the beginning of class on the first class immediately following the final performance and strike of a departmental production.

TEAR ABOVE THIS LINE

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BALLOT for NY Theatre Productions:

The following lists of productions are in consideration for our trip, Mark your top three choices in each category (Top Choice =3, Next =2, Third =1). We will rate the productions based on the weight of those students who selected each of the selections. Tickets are all subject to availability and weather we can get a group rate for the entire class for each production. These are the productions we will attend as a class. Understand that you will also be able to buy additional tickets to other shows on your own or through TKS.

MUSICALS:

_____ Avenue Q _____ The Producers _____ Phantom of the Opera
_____ The Lion King _____ Mama Mia _____ Spamalot
_____ The Wedding Singer _____ Dirty Rotten Scoundrels _____ Rent

PLAYS and OFF BROADWAY:

_____ The Lieutenant of Inishmore _____ The Blue Man Group
_____ Title of Show _____ Forbidden Broadway

_____ Pig Farm