

DRAM 2000 Fall 2005

Katherine Carey

307 Fine Arts Bldg. Office hours Mon 9-10am and Wed 1-2pm

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M/W Lecture 11:15am—12:05pm; 300 Fine Arts Bldg.

Breakout instructors for this course: Cheryldee Huddleston and Linda Chastain.

This course is designed for non-drama majors. There are two 50 minute master lectures and one 50 minute breakout session each week.

You will be required to see two department productions this semester and write a production review on each. Student ticket prices are \$10. If this expense poses a difficulty, you may volunteer to usher for a performance and then see that same show for free. Sign-up for ushering is located in the Drama Office on a first come—first served basis. Requirements for the production reviews will be discussed.

Anna in the Tropics Seney-Stovall Chapel Sept 22-24, Sept 28-Oct 2

Noises Off Fine Arts Theater Nov 17-18, 20, Nov 30-Dec 4

Attendance Policy: Attendance will be taken in breakout sessions. Only excused absences will warrant makeup work. For an absence to be considered excused, you must present one of the following to your breakout instructor at the next breakout session: a note from the UGA Health Center, a note from a personal physician, a court summons, jury duty summons, military summons, or UGA sponsored activity. The note must show a date corresponding to the date of absence. For UGA sponsored activities, assignments must be turned in before you leave for the activity. Three absences are allowed (either excused or unexcused). On the fourth absence, you will be referred to me by your breakout instructor to discuss beginning withdrawal proceedings from the course. Any withdrawal after the Oct 14th withdrawal deadline will result in a grade of WF.

Text:

1. Robert Cohen's *Theatre*, 6th ed. Boston: McGraw Hill, 2003. (The 7th ed. is coming out soon; the material is essentially the same, but the page numbers may be different.)
2. *Anna in the Tropics* script by Nilo Cruz, 2002.

Grading System:

Test #1 Wed, Sept 28	15%	
Test #2 Wed, Nov 2	15%	
Production Review #1 Mon, Oct 3	10%	hand in to your breakout instructor at master lecture
Production Review #2 Mon, Dec 5	10%	hand in to your breakout instructor at master lecture
Master Lecture Pop Quizzes	5%	
Breakout Quizzes	5%	
Attendance/Participation	10%	
Breakout In-class Assignments	10%	
Final Exam	<u>20%</u>	Mon, Dec 12 th 12:00—3:00pm
	100%	

Late production reviews will receive 10% deductions as penalty for each day late. Extra credit papers will not be accepted late.

No assignments will be accepted through email. All assignments must be handed in during class on the date due.

Master Lecture pop quizzes cannot be made-up. They are designed to encourage attendance at lectures.

Extra Credit: You may see the departmental play *Begum Barve* and/or a play from the community and write a production review. You may see up to two plays for extra credit and earn up to 3pts for each paper to be added to your final grade. The due date for the first extra credit play is Mon, Oct 24th. The second paper is due Mon, Nov 21st. Turn these papers in to your breakout instructors during master lecture. Late papers will not be accepted.

Important university dates this semester:

End of Drop/Add—Thursday, Aug. 25 at noon

Labor Day Holiday—Monday, Sept 5

Withdrawal Deadline—Friday, Oct 14

Fall Break—Thursday and Friday, Oct 27-28

Thanksgiving—Wednesday, Thursday, Friday, Nov 23-25

“Friday” Class Schedule observed on Tuesday, Dec 6

Last Day of Classes—Thursday, Dec 8

Reading Day—Friday, Dec 9

Final Exam—Mon, Dec 12, 12:00—3:00pm in the master lecture hall

Aug 22-24	welcome; audience etiquette; dramatic convention [read <i>Anna in the Tropics</i>]
Aug 29-31	criticism (Aristotle and <i>Poetics</i> ; Horace and <i>Ars Poetica</i>); play structure [read <i>Theatre</i> 6 th ed 9-10, 33, 74, 41-53 or 7 th ed 9-10, 33, 41-60]
Sept 7-14	playwriting/playwrights; production concept [6 th ed 397-433 or 7 th ed 409-448]
Sept 19-21	writing a production review; producer; types of theaters [6 th ed 493, 351-367 or 7 th 510, 362-382]
Sept 26-28	director; test #1 [6 th ed 487-499, 517-528 or 7 th ed 503-518, 535-545]
Oct 3-5	<i>Anna</i> papers due; director con't.
Oct 10-12	design team; careers working with director to create “the world of the play” [6 th ed 435-459, 466-470, 475-485, 149-151 or 7 th ed 451-464, 468-473, 479-485, 489-502]
Oct 17-19	actor (auditioning, voice, movement, styles) [6 th ed 371-396 or 7 th ed 385-408]
Oct 24-26	performance spaces; tour of building; genre (tragedy, comedy, melodrama) [6 th ed 10-12, 436-442, 33-41 or 7 th ed 10-12, 451-454, 33-40]
Oct 31-Nov 2	begin historical survey (Greek & Roman) review; test #2 [6 th ed 59-75, 91-93 or 7 th ed 73-87, 104-109]
Nov 7-9	historical survey con't. (Elizabethan); realism; anti-realism [6 th ed 115-132, 213-224, 237-240, 241-265, 274-279 or 7 th ed 133-149, 233-242, 256-258, 259-282, 290]
Nov 14-16	non-Western theatre; non-traditional theatre today [6 th ed 301-350, 153-178 or 7 th ed 309-362, 173-200]
Nov 21-30	uniquely American theatre (musical, Vaudeville, minstrelsy) [6 th ed 281-287, 290-299 or 7 th ed 291-299, 302-308; visit website www.virtualvaudeville.com]
Dec 5-7	<i>Noises</i> papers due; finish up; review
Dec 12	Final exam in 300 Fine Arts Bldg, 12:00—3:00pm

Changes in this syllabus may become necessary.

The University's Academic Honor Policy will be enforced. For more information, go to:

http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm

If you need any help, please do not hesitate to ask. I am looking forward to working with you this semester.