

## SYLLABUS

**Drama 2000: Introduction to Theatre, Fall 2006**

**Professor: C.B. Davis. (cbdavis@uga.edu)**

**Rm. 258 Fine Arts Bldg. Office Hrs. M, W, F, 1:20-3:00**

**Lecture M/W 10:10-11:00; 11:15-12:05;**

**Breakout Session Teachers (T.A.s) :** Chance Browning, Jacqueline Carey, Vanessa Ford, Rob Glidden, Jonathon Phipps, Kelly Robertson.

### Course Description & Objectives

Drama 2000 provides a general introduction to theatre as a social institution and a collaborative performing art. The course provides a background, framework and vocabulary for appreciation of major areas of production (directing, acting, design, etc.) and the various historical, textual and performative elements that inform theatrical practice. All students will be required to attend and review 2 department productions.

### Required texts

*Theater: The Lively Art.* Fifth Edition, Wilson and Goldfarb.

- Other texts as required by your TA

### Grading:

Class participation, Attendance	10%
Test #1	15%
Test #2	15%
Production Review #1	10%
Production Review #2	10%
Breakout Quizzes	10%
Project (Breakout Session)	10%
Final Exam	20%

### Reading assignments. in *Theater: The Lively Art.* By Wilson and Goldfarb.

#### PART 1

WEEK ONE	August 14-18	Chapter 1; Audiences and Critics
WEEK TWO	August 21-25	Chapter 2: The Playwright
WEEK THREE	August 28-Sept. 1	Chapter 3: Dramatic Genres
WEEK FOUR	Sept. 4 (Holiday)-Sept. 8	Chapter 4: Stage Performers
WEEK FIVE	Sept. 11-Sept. 15	Chapter 5: Director and Producer

WEEK SIX	Sept. 18-22	Chapter 6: Theater Spaces
WEEK SEVEN	September 25-29	Chapter 7: Design: Scene, Costume
WEEK EIGHT	Oct. 2-6	Chapter 8: Design: Lights, Sound
WEEK NINE	Oct. 9-13	Chapter 9: Profile of Production

## PART 2

WEEK TEN	Oct. 16-20	Chapter 10: Greek and Roman
WEEK ELEVEN	Oct. 23-25, (Break Oct 27-28)	Chapter 11: Asian and Medieval
WEEK TWELVE	Oct 30- Nov. 3	Chapter 12: Renaissance
WEEK THIRTEEN	Nov. 6-10 (VOTE!)	Chapter 13: Restoration- Romanticism
WEEK FOURTEEN	Nov. 13-17	Chapter 14: Early Modern
WEEK FIFTEEN	Nov. 20-24	Chapter 15: 20 <sup>th</sup> Century
WEEK SIXTEEN	Nov. 27-Dec. 1	Chapter 16: Contemporary
WEEK SEVENTEEN	Dec. 4- Dec. 6,	REVIEW FOR FINAL

### **IMPORTANT DATES**

Undergraduate Drop/Add ends Aug 16-21

Holidays: Labor Day, Monday Sept. 4; Fall Break Th-Fri, Oct. 26-27;

Thanksgiving Wed.-Fri. Nov 22-24

**Test #1 on**

**Production Review #1 due**

Withdrawal deadline Oct. 9

**Test #2 on**

**Production Review # 2 due**

Last day of classes

**Final exam on**

Consult your Breakout Session instructor for details on the required performances.

**Changes in this syllabus may become necessary.**

**The University's Academic Honor Policy will be enforced. For more information go to [http://www.uga.edu/ovpi/academic\\_honesty/culture\\_honesty.htm](http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm)**