

DRAMA 2000: DRAMA APPRECIATION—FALL 2007

Lecture: M W 11:15 to 12:05

Student Learning Center 171

Instructor: Dr. Peach Pittenger

e-mail: via WebCT

Office: 355 Fine Arts Bldg

Phone: 542-6888

Office Hours: M W 1:15 to 2:15pm and by appt.

Breakout Instructors: Norman Ferguson, Joshua Jeffries, Jae Kyoung Kim, Michael Meindl,
and Shana Youngblood

REQUIRED READING: Drama 2000 Course Reader (Bel-Jean Copy Center, 163 E Broad St.)

WEBCT: *Check WebCT often. You are responsible for staying up-to-date on all assignments, notices, and changes that are posted on WebCT.*

- Use WebCT e-mail to contact Dr. Peach.
- Your breakout instructor may also use WebCT for e-mail and/or posting breakout assignments.
- The syllabus, syllabus changes, course assignments, and review guides will be posted on WebCT.
- Check WebCT for upcoming productions that you can see for extra credit.
- Grades will not be posted on WebCT.

COURSE OBJECTIVES:

This course for non-majors is designed to help students gain a deeper appreciation of theatre in order to become knowledgeable and discerning theatergoers. You will:

- Develop critical skills for evaluating plays as dramatic literature and performance.
- Learn terminology for talking and writing about theatre.
- Investigate the collaborative process of theatre production, from playwriting to performance.
- Learn about the range of performance genres in Western theatre.
- Become familiar with theatre conventions.
- Develop a deeper appreciation for the artistic aspects of theatre through participation in creative exercises and assignments.

TEACHING METHODS:

You will attend two lectures and one breakout session each week. Lectures may include guest speakers and performers, videos, discussion of assigned reading, and material not covered in your assigned reading. In your breakout sessions, you will discuss material covered in lecture and the assigned reading, complete breakout assignments, and participate in creative projects. Your instructor may give quizzes and assign homework or in-class projects.

Attending live theatre performances is an essential aspect of this class. You must see two department productions and write critical response papers for each. (Your breakout instructor will provide details for this assignment, including specific productions you may be required to see.) Student ticket prices are \$8 to \$12 per show. If you volunteer to usher for a performance, you can see it for free. Sign up to usher in the Theatre Department office (203 Fine Arts Bldg). There are 3 department productions this semester:

<i>Sordid Lives</i>	Cellar Theatre	Sept 20-30
<i>War of the Worlds</i>	Cellar Theatre	Oct 10-14
<i>Urinetown</i>	Fine Arts Theatre	Nov 8-18

COURSE EVALUATION:

Breakout Participation & Assignments	20%
Performance Response Paper #1	10%
Performance Response Paper #2	10%
Test #1	25%
Test #2 (not cumulative)	25%
Production Concept Project	10%
TOTAL	100%

ATTENDANCE POLICY:

Lecture: Attendance will not be taken, but it is crucial that you attend lecture if you want to do well in this class. You are expected to arrive on time and stay for the duration of the class.

Breakout Session: Attendance will be taken. You are allowed up to two absences for *any* reason, including illness, family emergencies, personal matters, university sponsored events, etc. Use them wisely. After your second absence, your final grade will be reduced by one full letter grade for each absence. You are expected to arrive on time and stay for the duration of the class. (Two late arrivals &/or early departures=one absence.)

Exams: Makeup tests will not be given.

Exceptions to the above attendance policy may be made at the discretion of Dr. Peach and only in extreme circumstances.

If you have a serious illness or personal situation that affects your attendance and/or ability to complete your coursework for your classes, contact Student Affairs for assistance.

LATE ASSIGNMENT POLICY:

Late assignments will be accepted, but will be penalized one letter grade for each late day. No e-mailed assignments will be accepted.

EXTRA CREDIT:

- You may earn extra credit by seeing and writing performance response papers on one or two additional plays.
- Your breakout instructor will give you guidelines/assignment for extra credit papers.

- We encourage you to see all the department productions this semester; there will also be student productions within the department that you can see for extra credit.
- You may also see non-university plays for extra credit. (No standup comedy, dance recitals, or music concerts; musicals, opera, and improv shows are OK.)
- Extra credit is intended to help you recover from a disappointing grade for assignments; it will not replace missed assignments. Extra credit will not magically turn a B or C into an A; at most, it may bump a final grade up one increment (i.e. B- to B).
- No other opportunities for extra credit will be offered.

LOCAL THEATRE INFORMATION:

UGA Theatre Department: www.drama.uga.edu. (Watch for student productions by Thalian Blackfriars, UGA Improv group, and the Commedia troupe.)

Town and Gown Players: www.townandgownplayers.org.

Classic Center: www.classiccenter.com. (*Evita* Oct 11; balcony tickets as low as \$10.)

Fox Theatre (Atlanta): www.foxtheatre.org. (*West Side Story* Aug 21-26; *Stomp* Sept 18-23; and *The Wedding Singer* Oct 16-21.)

IMPORTANT UNIVERSITY DATES:

Tuesday, August 21. Add/drop deadline.

Monday, Sept 3. Labor Day holiday

Friday, Oct 12. Midpoint withdrawal deadline.

Thursday/Friday, Oct 25-26. Fall break.

Wednesday-Friday, Nov 21-23. Thanksgiving break.

Tuesday, Dec 4. Follow Friday class schedule.

CULTURE OF HONESTY: The university's academic honor code applies to all aspects of this class, including attendance records, assignments, tests, and written papers. All papers must be your own work; any ideas or words of others that you include in your papers must be given proper acknowledgment (using proper academic citation methods) in order to avoid plagiarism. All work submitted for this course must be your own unless you have received permission to collaborate and have properly acknowledged receiving assistance. All students are responsible for knowing the University's policy on academic honesty. If you ever have questions, in this class or any UGA class, consult the Culture of Honesty policy and/or your instructor. It is our responsibility to uphold the University's academic honor policy and report our suspicions of dishonesty to the Office of the Vice President for Instruction. A full copy of the Culture of Honesty Policy is available at www.uga.edu/ovpi.

LEARNING DISABILITIES: Please let me know within the first week of class if you will need accommodations for a learning disability. You will need to register with Learning Disability Services (542-4589). Start the process now so that your accommodation is in place before major assignments and tests are due.