

DRAM2000: Appreciation of Dramatic Art

Summer 2007

Instructor: Michelle M Smith, 309A Fine Arts Bldg, smithmic@uga.edu
Office Hours: Tuesdays 11:45 – 1:00 or by appointment

This class is designed to develop an appreciation of the art of theatre and the role dramatic expression plays in society. In addition to the textbook noted below, we will be reading several short plays or scenes from longer plays, as well as watching video clips of performances.

Required Texts

Theatre (7th Edition). Robert Cohen
Enjoy the Play! (Included with Cohen book)
Other readings as assigned.

Grading

Class Participation	20%
(including quizzes and in-class assignments)	
Production Project	20%
Performance Analysis	20%
Midterm	20%
Final Exam	20%

Class Participation

Discussion and interaction is vital to your success as an individual and the success of the class as a whole. You are expected to come to class prepared to actively participate in discussion of the assigned material. Each member of the class brings a unique set of experiences and observations to the class, and I welcome those personal anecdotes that contribute to class discussion.

Since your participation is such a large part of this class, an excessive number of absences will adversely affect your grade. Please let me know in advance (by email is ideal) if you will be absent from class.

I will occasionally be giving short quizzes, reaction papers, and other in-class assignments throughout the semester. You **may not** make up these assignments, but I will drop the lowest score at the end of the semester.

Performance Analysis

You must attend one outside production for which you will write a performance analysis. I will announce upcoming productions as I become aware of them. Details of this assignment will be discussed in class.

Production Project

You will be participating in a group production project involving choosing a play and taking it through the process of conceptualization, culminating in a presentation at the end of the semester. Details of this assignment will be discussed in class.

Exams

The midterm and final exam will consist of multiple choice, definition, and short answer questions. The midterm is scheduled for **July 5** during class. Final Exam will be **August 3, 9:00 – 11:00 am** and will focus primarily on the second half of the semester, although it will build on concepts from the first half.

Class Schedule

This schedule is intended to be a rough guideline of the direction of class and may be changed, with notice, at any time. Later classes will necessarily build on earlier readings and discussions, and we may refer back to earlier work at any time.

Reading assignments listed here are general guidelines only; I will assign specific pages at the end of each class period.

Week	Topic	Reading / Due Dates
1 (6/7 – 6/8)	Elements of Theatre	Cohen 1 & 2
2 (6/11 – 6/15)	Realism / Anti-Realism Ancient / Greeks	Cohen 8 & 9 Cohen 3
3 (6/18 – 6/22)	Roman / Medieval Renaissance / Shakespeare	Cohen 3 & 4 Cohen 5 & 7
4 (6/25 – 6/29)	Musical Theatre Writing about Theatre	Cohen 10 Cohen 16 & <i>Enjoy the Play</i>
5 (7/2 – 7/6) NO CLASS 7/4	20 th Century Theatre Midterm Review Producing a Play: The Concept	Cohen 11 MIDTERM JULY 5
6 (7/9 – 7/13)	The Director The Dramaturg	Cohen 15
7 (7/16 – 7/20)	The Actor Theatre Design: Stage, Lighting, Costume	Cohen 12 Cohen 14
8 (7/23 – 7/27)	Playwriting	Cohen 13
9 (7/30 – 7/31)	Production Presentations	Performance Review Due 7/31
FINAL EXAM FRIDAY AUGUST 3, 9:00 AM		

UGA Honor Code and Academic Honesty Policy

"I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others."