

Drama 2000: Introduction to Theatre, Breakout Session,
Spring 2006, W 2:20 Fine Arts 352

Instructor: Kalina Bakalova

Office Hrs. W. 1:30 – 2:30 or by appointment

Office: Fine Arts Bldg. Room 304

Contact: kpb7000@uga.edu

Objective

To explore the creative aspects of theatre.

Attendance

Attendance and participation are part of your final grade. You are expected to attend all class sessions.

Grading

Class participation and Attendance	10%
Test # 1, given in lecture on Mon. Jan 16	15%
Test # 2, given in lecture on Mon, Apr. 10	15%
Production Review #1	10%
Production Review #2	10%
Master Lecture Quizzes	5%
Breakout Quizzes	5%
<i>Based on breakout session handouts and/or lecture readings.</i>	
Breakout Session Project	10%
Final Exam May 8, noon – 3 pm.	20%

Important Breakout Session Dates

March 1	Production Review #1 due
April 26	Production Review #2 due
March 22	Breakout Project due

General Requirements

- Deadlines: Late papers and breakout projects will not be accepted. No make up for missed quizzes.
- Attendance and participation: Attendance does not automatically translate into points for participation. You are expected to be present and ready to engage in all class activities. Occasionally, I will email you materials to read or will ask you to bring research to class. Although your homework would not be officially collected and graded, it is essential that you take it seriously and use it to prepare for our class discussions.

The breakout syllabus is subject to changes.

The UGA Honor Code is to be observed in Drama 2000.