

**Drama 2000**  
**#57-210**  
**F 11:15-12:05**

**Chance Browning**  
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**(706)542-2836**

Office Hours: M 10:00-11:00

**Text:**

*Theatre: The Lively Art*, Wilson and Goldfarb

*Drama: A Pocket Anthology*, Gwynn, R.S.

*Evaluating a Performance*, Greenland, Michael L.

**Grading Breakdown:**

The breakout session makes up 25% of your final grade. See lecture Syllabus for grading breakdown for the entire course. Your Breakout session grade will be made up of the following.

Participation	25%
Quizzes	50%
Design Project	25%

**Attendance:**

See Lecture Syllabus for attendance guidelines.

**Objective:**

The purpose of the breakout session is to reiterate and elaborate on the lecture that has taken place that week as well as answer questions pertaining to the chapter being covered. During the breakout session we will also review for exams as well as work on projects and production reviews.

**UGA Honor Code:**

The University's Honor Policy will be enforced. For more information go to

<http://www.uga.edu/ovpi/academichonesty/culturehonesty.htm>

