

**DRAM 2000 #90-005 & 08-006**  
**Dr. C. B. Davis, Professor**

Katherine M. Carey, breakout instructor  
Office Hours: Wednesday, 2:30-3:30pm  
room 307 Fine Arts Bldg  
[kcarey@uga.edu](mailto:kcarey@uga.edu)

Lecture: M/W 11:15-12:05pm  
Breakout Sessions: Wed 1:25-2:15pm for #98-005; Wed 3:35-4:25pm for #08-006

Text: *Theater: The Lively Art*, 5<sup>th</sup> ed, Wilson and Goldfarb; Shakespeare's *King Lear*

Grade breakdown:

Class Participation/Attendance	10%
Test #1	15%
Test #2	15%
Production Review #1	10%
Production Review #2	10%
Master Lecture Pop Quizzes	5%
Breakout Session Quizzes	5%
Project in Breakout Session	10%
Final Exam	20%

The exams will be written by Dr. Davis. I will grade your exams, quizzes, project, and paper.

For the breakout project, you will also need to read John M. Synge's *Riders to the Sea*. This brief one-act play is free and available online at:

<http://www.bibliomania.com/0/6/289/2381/frameset.html>

<http://www.gutenberg.org/etext/994>

<http://www.classicreader.com/read.php/sid7/bookid.1346/sec.3/>

[http://emotionalliteracyeducation.com/classic\\_books\\_online/rdrse10.htm](http://emotionalliteracyeducation.com/classic_books_online/rdrse10.htm)

Copies of *King Lear* can be found in our library in English literature books, collections of plays, collections of Shakespeare's works, etc. The play is also available online at:

<http://www.netexplosure.com/kinglear/summary.shtml>

<http://www.online-literature.com/shakespeare/kinglear/>

[http://www.shakespeare-literature.com/King\\_Lear/index.html](http://www.shakespeare-literature.com/King_Lear/index.html)

UGA's Student Honor Code: I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others. (For more info on the university's academic honesty policy, see <http://www.uga.edu/ovpi/honesty/acadhon.htm> )

Important dates:

Drop/Add ends Thurs, Jan 12

Holiday (MLK Day) Mon, Jan 16

Test #1 Mon, Feb 20

Production Review #1 due Wed, Mar 1

Withdrawal deadline Tues, Mar 7

Spring break Mon-Fri, Mar 13-17

Test #2 Mon, Apr 10

Production Review # 2 due Wed, Apr 26

Last day of classes Mon, May 1

Final exam Mon, May 8 12noon-3pm

Required Productions:

*Children of an Idol Moon* by Cheryldee Huddleston (Thurs, Fri, Sat—Feb 16-18 at 8:00pm; Wed through Sat—Feb 22-25 at 8:00pm; Sun, Feb 26 at 2:30). The show will be performed in the Seney Stovall Chapel located on Milledge Ave. Parking is available in the rear of the Varsity.

*King Lear* by William Shakespeare (Thurs through Sat—Apr 20-22 at 8:00pm). **Note: although the show runs longer than this weekend, your paper is due Wed, Apr 26<sup>th</sup> because that is the last day of breakout.** This production will be performed in the main theatre of the Fine Arts Bldg.

Student tickets are \$10 and are available at the box office beginning two weeks before the show. Ushering for free admittance is available on a first-come/first-served basis. See the drama office (203 Fine Arts Bldg) to sign up.

Attendance will be taken in breakout. Absences will reflect in your class participation/attendance grade.

Changes in this syllabus may become necessary.