

DRAM 2000 Breakout Session: Introduction to Theatre, Spring 2007

Professor: Jacqueline Carey
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Office: 357 Fine Arts
Office Hours: TBD
Class: 11:15-12:05 Friday, Fine Arts 303

Course Description:

The Breakout Session of Drama 2000 is a continuation of the MW Lecture. It will be a different class every Friday. Sometimes we will review what Peach lectured during the week. Other times, we will further explore what Peach lectured, or what she did not cover from the assigned reading for the week. The most beneficial aspect of the Breakout Session is the size of the class. Since our section will be significantly smaller than the lecture class, students should ask questions about lessons not understood and difficult concepts of the course, etc. Also, be prepared for discussions, group activities, etc.

Required Texts:

Wilson, Edwin and Alvin Goldfarb. *Theatre: The Lively Art*. 5th or 6th 3ed. Boston: McGraw Hill, 2005 or 2006.
Gwynn, R. S., ed. *Drama: A Pocket Anthology*. 3rd ed. New York: Penguin Academics, 2005.
Greenwald, Michael L. *Evaluating a Performance*. New York: Longman, 2002.

Attendance Policy:

It is crucial to attend class in order to pass this course! As discussed in the first lecture class, you get only TWO absences. There is no difference between excused and unexcused absences in this class. Each absence after two will drop your grade one letter. Punctuality is very important for the breakout class. Two tardies will equal one absence.

Course Assignments

Lecture Attendance/Quizzes	10%
Breakout Assignments	25%
Performance Response Paper 1	10%
Performance Response Paper 2	10%
Test 1	15%
Test 2	15%
Production Concept Project	15%
Total	100%

Breakout Assignments

Participation	65%
Homework	35%

Make-Up Work

Work may only be made up when a documented, excused absence occurs. If you have a planned excused absence and want to make up work, speak with me before the absence, so I can assign you make up work, which is due before the absence.

Late Work

Worked turned in late will be accepted, however, the grade will drop one letter for each weekday after the due date. Late work may be turned in at lecture on Monday/Wednesday, or put in my box in the main theatre office.

Spring 2007 Theatre Season:

****You must see two of these three productions! Plan ahead!!****

Tartuffe

Seney Stoval Chapel
January 25-February 4

HamletMachine

Cellar Theatre
February 22-March 4

Trojan Women

Seney Stoval Chapel
March 21-25

Joe Turner's Come and Gone

Fine Arts Theatre
April 12-22

Note to Students:

Breakout classes will be much different than lecture classes. We may play games, do in-class projects, watch movies, etc. Since we occasionally will be active during class, it may be beneficial for you to dress comfortably for. Inappropriate clothing for movement will not be an excuse for lack of participation.

Please note that this syllabus is subject to change at the discretion of the instructor. If any changes are made, students will be made aware accordingly.

Most importantly, this is a theatre class...let's all be open-minded, creative, and have fun!