

Drama 2000
Break-out Session
Fall 2005

Teaching Assistant: Linda White Chastain e-Mail: whrchstn@uga.edu
Office: Fine Arts Building # 60, Room 309A Office Hours: Wed., 10:00am - 11:00am
Required Texts: **Theatre** (6th edition), Robert Cohen, **Anna in the Tropics**, Nilo Cruz

Course Evaluation:

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|---------------------------------------|------|
| Test # 1 Wed, Sept 28 | 15% |
| Test #2 Wed, Nov 2 | 15% |
| Production Review #1 Mon, Oct 3 | 10% |
| Production Review #2 Mon, Dec 5 | 10% |
| Master Lecture Pop Quizzes | 5% |
| Breakout Quizzes | 5% |
| Attendance/Participation | 10% |
| Breakout In-class Assignments | 10% |
| Final Exam (Mon, Dec 12th 12:00-3:00) | 20% |
| Total | 100% |

Special Requirements: You must attend two University Theatre Productions this semester.

Anna in the Tropics, Sept 22-24, Sept 28-Oct 2 in the Seney-Stovall Theatre

Noises Off, Nov 17-18, 20, Nov 30-Dec 4 in the Fine Arts Theatre

You will write a 2½ - 3 page review on each of these productions. Follow the **MLA Handbook**. You will receive guide-lines for writing these papers.

Attendance is required for Break-out Session. Attendance will be taken and excess absences will impact your grade, including being dropped from the class after three absences. Tardiness will also impact your grade. You will receive a WF if you are dropped after mid-term.

The break-out session is a learning environment and will be maintained as such. These sessions are your opportunity to experience some theatre practices and look at the lecture material more in depth. They are also your opportunity to ask questions and discuss the material from the lectures or the book.

University Honor Code and Academic Honesty Policy:

UGA Student Honor Code: "I will be academically honest in all of my academic work and will not tolerate academic dishonesty in others."

This syllabus is a **general guide** for the break-out sessions. Changes will be announced if necessary.