

BREAKOUT SESSION SYLLABUS: DRAMA 2000, FALL 2007
THURSDAY 11:00 – 11:50 **FINE ARTS 352**

Breakout Instructor: Norman Ferguson
Office: Fine Arts 356

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Office Hours: Tuesdays 11 – 12 or by appointment

Teaching Methods: Your breakout session grade is 20% of your overall grade for DRAMA 2000. You will attend your breakout session once a week. The breakout session will consist of discussions and work based on material covered in the lecture class. This work will include reading quizzes, homework assignments, in-class assignments and participation, one group assignment, and one design project.

Course Evaluation

Breakout Participation and Assignments	20%
Performance Response Paper #1	10%
Performance Response Paper #2	10%
Test #1	25%
Test #2 (not cumulative)	25%
Production Concept Project	10%
TOTAL	100%

Breakout Participation and Assignments:

Reading Quizzes	20%
Homework Assignments	20%
In-class Assignments & Participation	20%
Group Assignment	20%
Design project	20%
TOTAL	100% of the 20% overall total

Reading Quizzes: There will be reading quizzes given based on plays assigned for the lecture class. No make-up quizzes will be given.

Homework Assignments: Homework assignments will be given based on material covered in either the lecture class or breakout session. All homework assignments must be typed.

In-Class Assignments & Participation: There will be several opportunities to participate in class, whether in general class discussion or “in-class” group assignments, such as script analysis. There will be one script analysis given. The assignment will include answering questions about one of the plays you read this semester. Questions will be short answer and based off things we cover in class.

Group Assignment: There will be one group assignment given this semester. This will be a design of a program of one of the plays you are reading this semester. More details will be provided in a forthcoming handout.

Design Project: You will have one design project based on one of the plays you read this semester. You will have a choice between two options for set design and one option for costume design. More details will be provided in a forthcoming handout.

Attendance: Attendance will be taken. You are allowed up to two absences for any reason, including illness, family emergencies, personal matters, university sponsored events, etc. Use them wisely. After your second absence, your final grade will be reduced by one full letter grade for each absence. You are expected to arrive on time and stay for the duration of the class. (Two late arrivals and/or early departures equal one absence.)

Late Assignment Policy: Late assignments will be accepted, but will be penalized one letter grade for each late day. No e-mailed assignments will be accepted.

WEBCT: Check WebCT often. You are responsible for staying up-to-date on all assignments, notices, and changes that are posted on WebCT. Use WebCT to contact Dr. Peach. Syllabus, syllabus changes, course assignments, and review guides will be posted on WebCT. Check WebCT for upcoming productions that you can see for extra credit. Grades will not be posted on WebCT.

Culture of Honesty: The University's academic honor code applies to all aspects of this class, including attendance records, assignments, tests, and written papers. All papers must be your own work; any ideas or words of others that you include in your papers must be given proper acknowledgement (using proper academic citation methods) in order to avoid plagiarism. All work submitted for this course must be your own unless you have received permission to collaborate and have properly acknowledged receiving assistance. All students are responsible for knowing the University's policy on academic honesty. If you ever have questions, in this class or any UGA class, consult the Culture of Honesty policy and/or your instructor. It is our responsibility to uphold the University's academic honor policy and report our suspicions of dishonesty to the Office of the Vice President for Instruction. A full copy of the Culture of Honesty policy is available at www.uga.edu/ovpi.

Learning Disabilities: Please let me know within the first week of class if you will need accommodations for a learning disability. You will need to register with Learning Disability Services (542-4589). Start the process now so that your accommodation is in place before major assignments and tests are due.

Performance Response Papers: You must see two theatrical productions produced by the University of Georgia Theatre Department. For both productions you will write an informed response paper. An additional handout will be provided with guidelines on how to write these papers.

Tests: There are two tests in this course, both given during the lecture period by Dr. Peach. Makeup tests will not be given.

Production Concept Project: An additional handout will be provided with guidelines on how to write these papers.

Extra Credit: You may earn extra credit by seeing and writing performance response papers on one or two additional plays. Extra credit is intended to help you recover from a disappointing grade for assignments; it will not replace missed assignments.

**BREAKOUT SESSION CALENDAR FALL 2007
THURSDAYS**

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Assignment</u>
1	8/16	Introduction	
2	8/23	Reading a Play	Start Reading <i>Death of a Salesman</i>
3	8/30	Scoping out a Script	<i>Death of a Salesman Quiz</i>
4	9/6	Actors	Script Analysis in Class Start Reading <i>Topdog/Underdog</i>
5	9/13	<i>Topdog/Underdog</i>	
6	9/20	<i>Topdog/Underdog</i> SORDID LIVES OPENS (9/20–9/30)	<i>Topdog/Underdog Quiz</i>
7	9/27	Playwriting REMINDER: MIDTERM IS ON 10/3	
8	10/4	Playwriting	<i>Sordid Lives Responses due</i>
9	10/11	Directing WAR OF THE WORLDS OPENS (10/10–10/14)	Group Assignment due
10	10/18	Designing	<i>War of the Worlds Responses due</i> Start Reading <i>Hobson's Choice</i>
11	10/25	FALL BREAK	
12	11/1	<i>Hobson's Choice</i>	Design Project Due <i>Hobson's Choice Quiz</i> Start reading <i>Urinetown</i>
13	11/8	<i>Urinetown</i> URINETOWN OPENS (11/8-11/18)	
14	11/15	PRODUCTION CONCEPT PROJECTS DUE	<i>Urinetown Quiz</i> Start Reading <i>The Exonerated</i>
15	11/22	THANKSGIVING	
16	11/29	<i>The Exonerated</i>	<i>The Exonerated Quiz</i> <i>Urinetown Responses Due</i> Last day to turn in Extra Credit
17	12/6	Wrap-Up and Evaluations REMINDER: FINAL EXAM IS ON 12/10 FROM 12:00-1:30 pm This syllabus is subject to change.	