

BREAKOUT SESSION SYLLABUS: DRAMA 2000, SPRING 2007

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Office Hours: Wednesdays 9-10 or by appointment

COURSE EVALUATION:

Lecture Attendance/Quizzes	10%
Breakout Participation & Assignments	25%
Performance Response/Review #1	10%
Performance Response/Review #2	10%
Test #1	15%
Test #2 (not cumulative)	15%
Production Concept Project	15%
TOTAL	100%

Breakout Participation and Assignments:

<i>Oedipus</i> Chart	10%
<i>Oedipus</i> Cast	10%
Script Analysis	10%
Quizzes	20%
In-class Presentation	50%
TOTAL	100% of the 25% overall total

Attendance: Attendance will be taken. You are allowed up to two absences for any reason, including illness, personal matters, university sponsored events, etc. Use them wisely. After your second absence, your final grade will be reduced by one full letter grade for each absence. You are expected to arrive on time and stay for the duration of the class.

Quizzes: There will be several unannounced quizzes in your breakout session. No make-up quizzes will be given.

Oedipus Chart and Cast: You will read *Oedipus Rex* and chart the flow of action (there will be a handout on this later). You will also cast the play according to the guidelines I give you.

Script Analysis: There will be one surprise script analysis given. The assignment will include answering questions about one of the plays you read this semester. Questions will be short answer and based off things we cover in class.

In-class Presentation: You will choose from a variety of topics, including playwrights, directors, actors, costuming, set design, light design and sound design in order to construct a 3 to 5 minute presentation. More details will be provided in a forthcoming handout.

Performance Response/Reviews: You must see two theatrical productions produced by the University of Arizona Theater Department. For both of these productions you will write an informed review/response paper. An additional handout will be provided with guidelines on how to write these papers. Papers that do not follow the guidelines will be given failing grades.

Tests: There are two tests in this course, both given during the lecture period by Dr. Peach. Makeup tests will not be given. Exceptions may be made at the discretion of Dr. Peach and only in extreme circumstances.

Production Concept Project: An additional handout will be provided with guidelines on how to write these papers. Projects that do not follow the guidelines will be given failing grades.

Extra Credit: You may earn extra credit by seeing and writing performance response papers on one or two additional plays. Extra credit is intended to help you recover from a disappointing grade for assignments; it will not replace missed assignments.

Assignment Submission: All assignments must be handed in via hardcopy. On occasion I may ask you to submit your assignment via email. You may NOT email assignments without specific permission from me. Assignments emailed to me without prior permission will receive a failing grade.

Late Assignment Policy: Late assignments will be accepted, but will be penalized one letter grade for each late day.

BREAKOUT SESSION CALENDAR

Date	Topic	Assignment
1-12	Introduction	
1-19	Reading Backwards	
1-26	<i>Oedipus</i> TARTUFFE OPENS	<i>Oedipus</i> Chart Due
2-2	The Playwright	Presentations 1 & 2
2-9	The Director, Producer, Theatre Spaces	Tartuffe Reviews Due Presentations 3 & 4
2-16	The Designers	Presentations 5 & 6
2-23	The Actor HAMLETMACHINE OPENS	<i>Oedipus</i> Cast Due Presentations 7 & 8
3-2	Midterm Review	
3-9	The Production Concept	Hamletmachine Reviews Due Presentations 9 & 10
3-16	SPRING BREAK	

3-23	Renaissance Theatre <i>TROJAN WOMEN OPENS</i>	Presentations 11 & 12
3-30	Modern Theatre—Realism / Othello	Trojan Women Reviews Due Presentations 13 & 14
4-6	Anti-Realism / Doll's House	Presentations 15, 16 & 17
4-13	Anti-Realism, Continued / The Sandbox <i>JOE TURNERS OPENS</i>	Other Reviews Due Presentations 18, 19 & 20
4-20	Modern American Drama	Joe Turner Reviews Due Presentations 21, 22 & 23
4-27	Test Review and class evaluations	

This syllabus is subject to change.