

**"We respond to a drama to that extent to which it corresponds to our dreamlife."
-David Mamet**

DRAM 2000: Appreciation of Dramatic Arts, Fall, 2005

Section 30-790 – TH: 12:30-1:45 p.m.

Section 77-760 – TH: 2-3:15 p.m.

Teaching Assistant: David Limbach

Office: 356 Fine Arts

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Office Hours: Tuesday, 1-3 p.m.

Course Description:

This course is designed to develop an appreciation of drama, theatre and the areas that have developed from live theatre. Hopefully, you will better understand and be better able to judge the qualities of dramatic entertainment.

Policy for Absences:

If you miss class for any reason, it is your responsibility to make up for the missed in-class assignment. To make up for non-group assignments, you are to attend some theatre event and write a three-page response to the performance. Note that the performance must first be cleared with your instructor.

Policy for Late Assignments:

It is your responsibility to turn in your assigned work on the day that they are due at the beginning of class. If any work is turned in late, you're your grade will be reduced by one letter grade for every day it is late.

Required Texts:

Theatre by Robert Cohen (Sixth Edition)

Anna In the Tropics by Nilo Cruz (Acting Edition)

General Notes:

1. After three absences, your final grade will be lowered one full letter; each additional absence will lower your grade another full letter. Two tardies count as one absence. There are NO excused absences unless the instructor gives permission for extraordinary circumstances.
2. Make up work is allowed and through the student's initiative.
3. All assigned written work must be typed and stapled, or it will not be accepted.
4. Absence is permitted for religious holiday with advance notice.
5. Assignments are due at the beginning of class; otherwise they are late and will lose one full letter grade.
6. Plays written for the theatre sometimes contain strong language that might be considered offensive to some: Profanities, violence, sexual terms or references

to religious deities. Please see me privately as soon as possible if this is a problem for you.

7. If you have a disability or physical injury that hinders you from participating in class activities, please see me privately so we can make arrangements to accommodate you.
8. All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible for informing themselves about those standards before performing any academic work.
9. The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary. If there are changes in the course, a revised copy may follow.

Class Calendar (*subject to change*):

- 8/25 Continue "Getting to Know You!" & Theatre Tour
- 9/1 Playwriting Exercise
- 9/8 Collective Performance exercise
- 9/15 Set Design project
- 9/22 **MIDTERM #1**
- 9/29 Costume Design project
- 10/4 *Anna in the Tropics* paper due in lecture
- 10/6 Coffee and Convo
- 10/13 Production Concept project
- 10/20 "Controversies Within Comedy"
- 10/27 **FALL BREAK (GO DOGS!!)**
- 11/3 **MIDTERM #2**
- 11/10 TBA
- 11/17 *Einstein On the Beach*
- 11/24 **BE THANKFUL YA'LL!!**
- 12/1 Virtual Vaudeville and Motion Capture (meet in MoCap Lab)
- 12/8 Review and course evaluations
- 12/13 **FINAL EXAM @ Noon**