

DRAM 2000 Breakout Session: Introduction to Theatre, Fall 2007

Professor: Shana Youngblood

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Office: Fine Arts 152

Office Hours: Monday 12:15-1:15

Class: Thursday 12:30-1:20 / Friday 11:15-12:05

Course Description:

The Breakout Session of Drama 2000 is a continuation of the MW Lecture. It will be a different class every week. Sometimes we will review what Peach lectured on during the week. Other times, we will further explore what Peach lectured, or what she did not cover from the assigned reading for the week. The most beneficial aspect of the Breakout Session is the size of the class. Since our section will be significantly smaller than the lecture class, students should ask questions about lessons not understood and difficult concepts of the course, etc. Also be prepared for discussions, group activities, etc.

Required Text: Drama 2000 Course Reader (Bel-Jean Copy Center, 163 E. Broad Street

Attendance Policy:

It is crucial to attend class in order to pass this course! As discussed in the lecture class, you get only TWO absences. There is no difference between excused and unexcused absences in this class. Each absence after two will drop your grade one full letter. Punctuality is very important for the breakout class. Two tardies and/or early departures will equal one absence.

Course Assignments:

Breakout Participation and Assignments	20%
Performance Response Paper #1	10%
Performance Response Paper #2	10%
Test #1	25%
Test #2 (not cumulative)	25%
Production concept project	10%
Total	100%

Breakout Assignments:

Participation:	65%
Homework	35%

Make-Up Work:

Work may only be made up when a documented, excused absence occurs. If you have a planned and excused absence and want to make up the work, speak with me before the absence, so I can assign you make up work, which is due before the absence

Late Work:

Work turned in late will be accepted, however, the grade will drop one letter for each weekday after the due date. Late work may be turned in at lecture on MW or put in my box in the main theatre office.

Extra Credit Work:

You can see another production and write a response paper but the production must be approved. Only two extra credit per student. The last date I will accept any extra credit is **November 30**.

Fall 2007 Theatre Season:

*******You must see two of these productions! Plan ahead!!*******

Sordid Lives

Cellar Theatre

September 20-30

War of the Worlds

Athens Classic Center

October 13 **only**

Urinetown

Fine Arts Theatre

November 8-18

Important Dates:

Paper due dates:

Sordid Lives due Thursday – October 4/ Friday October 5

War of the Worlds due Thursday October 18/ Friday October 19

Urinetown due November 21 **Wed at lecture class**

Culture of Honesty:

The university academic honor code applies to all aspects of this class. A full copy of The Culture of Honesty Policy is available at www.uga.edu/ovpi.

Learning Disabilities:

Please let me know if you will need accommodations for a learning disability. You will need to register with Learning Disability Services (542-4589).

Note to students:

Breakout classes will be much different than lecture classes. We may play games, do in-class projects, watch movies, etc. Since we occasionally will be active during class, it may be beneficial for you to dress appropriately. Inappropriate clothing for movement will not be an excuse for lack of participation.

Please note that this syllabus is subject to change at the discretion of the instructor. If any changes are made, students will be made accordingly.

Most importantly, this is theatre so let's be open-minded, creative and have fun!

