

APPLIED DRAMA Lab -- DRAM 2040,2050, 5051, 5052
THIS CLASS IS FOR DRAMA MAJORS ONLY.

The Supervisor for Spring 2007 is: Tina Hantula, Fine Arts Bldg. rm. 153 or 155, 542-2312 hantula@uga.edu

This class is a laboratory within the UGA Theatre Department production program to give students an opportunity to experience various jobs in theatrical productions. Students are expected to participate actively in the work that supports the productions of the main stage theatre season.

Watch the CALLBOARD and the Applied Drama Bulletin Board for announcements pertaining to the production program. Check your email regularly while you are in this class.

Work area assignments for Spring 2007 include Stage Management, Costume Shop, Scene Shop, Tartuffe running crew, Hamletmachine running crew, Joe Turner's Come and Gone running crew, SM/ASM Trojan Women.

GRADING:

You will be graded on the quality and consistency of your efforts in the production program. All members of this class will work a MINIMUM of 60 hours in order to fulfill the basic requirements of this class. Less than 60 hours of work will result in a failing grade (F). Students who work 60 hours or more will be assigned a final grade above Fail (above F) based on the following:

- Attitude, willingness to participate in a focused way in the work
- Reliability and Punctuality, be on time to work calls and crew calls, follow-through on all tasks,
- consistently attend scheduled work time.
- Quality of work, effort and attention to detail.

Each work area has different requirements (such as safety gear, work schedules). ASK IF YOU HAVE QUESTIONS.

All drama majors must pass DRAM 2040 and DRAM 2050 each in different areas to fulfill the requirements for the Drama major. Class credit will count as Drama major credit if you achieve a letter grade of "C" or better.

If satisfactory work has not been completed by midterm your supervisor has the option of withdrawing you from the class. Please realize that you may not be automatically withdrawn at midterm; it is your responsibility to withdraw if you discover that you will not be able to complete your hours.

Due to the nature of the production program, each student must fulfill their assignment; there is no opportunity to do "extra" credit or to make up a missed assignment.

IT IS THE JOINT RESPONSIBILITY OF STUDENTS AND SUPERVISORS TO MAINTAIN A CLEAR RECORD OF PRODUCTION DUTIES AND HOURS WORKED. TIME SHEETS ON CLIPBOARDS ARE AT EACH WORK LOCATION.

Supervisors for Fall Semester 2006 are:

Scene Shop and Running Crews Michael O'Connell

Costume Shop, Wardrobe Crew and all other Assignments Tina Hantula

Additional supervisors may be assigned by the Applied Drama Supervisor as needed.