

DRAM 2040, 2050, 5051, 5052  
APPLIED DRAMA LAB

Michael O'Connell  
Fine Arts Scene Shop  
(between Fine Arts and SLC)  
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THIS CLASS IS FOR DRAMA MAJORS ONLY.

This class is a laboratory within the UGA Theatre Department production program to give students an opportunity to experience various jobs in theatrical productions. Students are expected to participate actively in the work that supports the productions of the main stage theatre season.

Watch the CALLBOARD for announcements pertaining to the production program.  
Check your email regularly while you are in this class.

Work area assignments for Fall 2008 include Stage Management, Costume Shop, Scene Shop, Publicity, Sordid Lives running crew, Urinetown running crew, and War of the Worlds (through special arrangement)

#### GRADING:

You will be graded on the quality and consistency of your efforts in the production program.

All members of this class will work a MINIMUM of 60 hours in order to fulfill the basic requirements of this class. Less than 60 hours of work will result in a failing grade (F).

Students who work 60 hours or more will be assigned a final grade above Fail (above F) based on the following:

Attitude	Reliability and follow-through on all tasks.
Quality of work	Willingness to participate in a focused way on the work.
Effort and attention to detail.	
Punctuality, be on time to work calls and crew calls.	

Each work area has different requirements (such as safety gear, work schedules).

ASK IF YOU HAVE QUESTIONS.

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All drama majors must pass DRAM 2040 and DRAM 2050 each in a different area to fulfill the requirements for the Drama major.

Class credit will count as Drama major credit only if you achieve a letter grade of "C" or better.

If satisfactory work has not been completed by midterm your supervisor has the option of withdrawing you from the class. Please realize that you may not be automatically withdrawn at midterm; it is your responsibility to withdraw if you discover that you will not be able to complete your hours.

Due to the nature of the production program, each student must complete their assignment; there is no opportunity to do "extra" credit or to make up a missed assignment.

IT IS THE JOINT RESPONSIBILITY OF STUDENTS AND SUPERVISORS TO MAINTAIN A CLEAR RECORD OF PRODUCTION DUTIES AND HOURS WORKED. Time sheets on clipboards are at each work location. Make sure you fill them out. They are your work record.

#### SUPERVISORS FOR FALL 2006 ARE:

Costume Shop, Wardrobe Crew	Tina Hantula
Publicity	Vanessa Ford
Scene Shop, Running Crews and all other assignments	Michael O'Connell

Additional supervisors may be assigned by the Applied Drama Supervisor as needed.