

University of Georgia Department of Theatre and Film Studies
DRAM 2100H: Honors Drama Appreciation
Syllabus, Spring 2007

Class meetings: Tuesday and Thursday, 2:00-3:15 P.M., FA 350.

F. Scott Giles, instructor. Office hours: Tu/Th 11:00 A.M.-12:15 P.M., W 11:15 A.M.-12:05 P.M. and by appointment; FA 368. Phone: 542-2102. Email: fsgiles@uga.edu.

Texts: Wilson and Goldfarb. THEATER, THE LIVELY ART, 6th ed.
Play texts: TARTUFFE, HAMLETMACHINE, TROJAN WOMEN, JOE TURNER'S COME AND GONE.

Course objective: to explore the various elements that make theatrical production a unique art form.

Calendar

- T 1/9 Introduction to course.
R 1/11 Elements of production. W/G part 1.
- T 1/16 MLK Week activities. This week: Wilson/Goldfarb part 1: ch. 1, 2, 3.
R 1/18 Assn: TARTUFFE (plus W/G synopsis, appendix a-3).
- T 1/23 Discussion: TARTUFFE. Assn: W/G ch.15 (Renaissance theatres)
R 1/25 TARTUFFE perfs. Jan. 25-27, 31, Feb. 1-4. Discussion: Renaissance theatres. Assn: W/G ch. 4 and 5.
- T 1/30 Discussion: assigned readings. Assn: W/G ch. 6 and 7.
R 2/1 Discussion: assigned readings. Assn: W/G ch. 8 and 9.
- T 2/6 Discussion: assigned readings. TARTUFFE paper due.
R 2/8 Class cancelled. Assn: W/G ch. 10 and 11.
- T 2/13 Discussion: TARTUFFE production and assigned readings. Assn: W/G ch. 12.
R 2/15 Discussion: assigned readings. Assn: HAMLETMACHINE.
- T 2/20 Discussion: HAMLETMACHINE. Assn: W/G ch. 19 (contemporary trends)
R 2/22 HAMLETMACHINE perfs. Feb.22-24, 28, Mar. 1-4. Review.
- T 2/27 **Midterm exam.**
R 3/1 Discussion of assigned readings (ch.19).
- T 3/6 HAMLETMACHINE paper due. Discussion of the production.
R 3/8 Assn: TROJAN WOMEN and W/G ch. 13 (Greek and Roman theatres)

Happy Spring Break!

- T 3/20 Discussion: assigned readings. TROJAN WOMEN perfs. Mar. 21-25.
R 3/22 Discussion: assigned readings.
- T 3/27 TROJAN WOMEN paper due. Discussion of the production.
Presentation teams meet in class.
R 3/29 Presentation teams meet in class.
- T 4/3 Assn: W/G ch. 17 (Early modern theatre)
R 4/5 Discussion: assigned readings. Assn: JOE TURNER'S COME AND GONE.
- T 4/10 Discussion: JOE TURNER. Assn: W/G ch. 18 (20th c. theatre)
R 4/12 JOE TURNER perfs. Apr. 12-14, 18-22. Discussion: assigned readings.
- T 4/17 Presentations.
R 4/19 Presentations.
- T 4/24 JOE TURNER paper due. Presentations (if time is needed).
R 4/26 Last class. Review.

Final exam.

Summary of assignments

Four performance reviews (@10 pts.) 3-4 pages, typed, double-spaced, with appropriate heading. Include responses to the following questions: What was the production concept? What about the concept was most effective? Least effective? Explain your responses.

Midterm exam (20 pts.). Objective questions based on the assigned readings.

Presentations (20 pts.) The class will divide into teams. Each team will select a well-known non-musical play. The team will develop a concept for a production of the play and present it to the class. A character mask, make-up morgue, costume morgue, and advertising poster will be included in the presentation. The rest of the class will participate in evaluating the concept and presentation.

Final exam (20 pts.). Objective questions based on the assigned readings.

Additional notes

The university's policy on academic honesty is of utmost importance. We will follow this policy; please familiarize yourself with it.

Class attendance and participation are extremely important. You may be absent from class two times without excuse or penalty. After that, 2 points will be deducted from your point total for each absence.

Incomplete grades are not assigned automatically. There is a departmental procedure that must be followed, so prior notification must be given.

This syllabus is subject to adjustment at the discretion of the instructor.