

DRAMA 2100h: DRAMA APPRECIATION-HONORS—FALL 2007

M W F 2:30 to 3:20

Fine Arts Room 310

Dr. Peach Pittenger

Office: 355 Fine Arts Bldg

Office Hours: M W 1:15 to 2:15pm and by appt.

Contact: e-mail: via WebCT

REQUIRED READING: Drama 2100h Course Reader (Bel-Jean Copy Center, 163 E Broad St.)

WEBCT: *Check WebCT often. You are responsible for staying up-to-date on all assignments, notices, and changes that are posted on WebCT.*

COURSE OBJECTIVES:

This course for non-majors is designed to help students gain a deeper appreciation of theatre in order to become knowledgeable and discerning theatergoers. You will:

- Develop critical skills for evaluating plays as dramatic literature and performance.
- Learn terminology for talking and writing about theatre.
- Investigate the collaborative process of theatre production, from playwriting to performance.
- Learn about the range of performance genres in Western theatre.
- Become familiar with theatre conventions.
- Develop a deeper appreciation for the artistic aspects of theatre through participation in creative exercises and assignments.

TEACHING METHODS: Discussion, lecture, and creative projects. This class will be conducted as a seminar, with discussion of the assigned reading as our central focus. It is essential that you keep up on the reading assignments and actively participate in class. Lectures may include guest speakers and performers, short video selections, and material not covered in your textbook reading. Homework assignments and in-class projects are designed to help prepare for discussion and explore creative aspects of theatre design and performance.

Live theatre performances are an essential aspect of this class. There are 3 mainstage department productions this semester:

<i>Sordid Lives</i>	Cellar Theatre	Sept 20-30
<i>War of the Worlds</i>	Cellar Theatre	Oct 10-14
<i>Urinetown</i>	Fine Arts Theatre	Nov 8-18

You must see two of the three mainstage productions (your choice) and write critical response papers for each. Additionally, you are required to see and write a critical response paper for a third live theatre production during the semester; you may choose the third mainstage production, a student production in the department, or an off-campus production (either community theatre or professional theatre). Specific details for the writing assignments will be provided. Student ticket prices for mainstage department

productions are \$8 to \$12 per show. If you volunteer to usher for a performance, you can see it for free. Sign up to usher in the Theatre Department office (203 Fine Arts Bldg).

COURSE EVALUATION:

Attendance*	10%
Active Participation in Class	10%
Homework and In-Class Assignments	15%
Design Project	5%
Production Concept Assignment	15%
Three Performance Response Papers	25%
Final Project (TBD)	20%
Total	100%

***ATTENDANCE POLICY:** Attendance is required for this course. The following attendance grade scale applies and accounts for 10% of your final grade. All absences are subject to this grading scale; excused vs. non-excused absences do not apply. In the event that you experience a serious illness or severe personal circumstance that affects your ability to complete your course requirements, contact Student Affairs.

0-1 absences	A (95-100)
2 absences	B (85)
3-4 absences	D (60-65)
5 or more absences	F for the course/Withdrawal from course

You are expected to arrive on time and stay for the duration of the class. (2 late arrivals &/or early departures=1 absence.)

LATE ASSIGNMENT POLICY:

- Late assignments will be accepted, but will be penalized one letter grade for each late day.
- No e-mailed assignments will be accepted.

EXTRA CREDIT:

- You may earn extra credit by seeing and writing performance response papers on one or two additional plays. Details about the extra credit papers will be provided early in the semester.
- Extra credit is intended to help you recover from a disappointing grade for assignments; it will not replace missed assignments or required performance response papers. At most, it may bump a final grade up one increment (i.e. B- to B).
- No other opportunities for extra credit will be offered.

LOCAL THEATRE INFORMATION:

UGA Theatre Department: www.drama.uga.edu. (Watch for student productions by Thalian Blackfriars, UGA Improv group, and the Commedia troupe.)

Town and Gown Players: www.townandgownplayers.org.

Classic Center: www.classiccenter.com. (*Evita* Oct 11; balcony tickets as low as \$10.)

Fox Theatre (Atlanta): www.foxtheatre.org. (*West Side Story* Aug 21-26; *Stomp* Sept 18-23; and *The Wedding Singer* Oct 16-21.)

IMPORTANT UNIVERSITY DATES:

Tuesday, August 21. Add/drop deadline.

Monday, Sept 3. Labor Day holiday

Friday, Oct 12. Midpoint withdrawal deadline.

Thursday/Friday, Oct 25-26. Fall break.

Wednesday-Friday, Nov 21-23. Thanksgiving break.

Tuesday, Dec 4. Follow Friday class schedule.

CULTURE OF HONESTY: The university's academic honor code applies to all aspects of this class, including attendance records, assignments, tests, and written papers. All papers must be your own work; any ideas or words of others that you include in your papers must be given proper acknowledgment (using proper academic citation methods) in order to avoid plagiarism. All work submitted for this course must be your own unless you have received permission to collaborate and have properly acknowledged receiving assistance. All students are responsible for knowing the University's policy on academic honesty. If you ever have questions, in this class or any UGA class, consult the Culture of Honesty policy and/or your instructor. It is our responsibility to uphold the University's academic honor policy and report our suspicions of dishonesty to the Office of the Vice President for Instruction. A full copy of the Culture of Honesty Policy is available at www.uga.edu/ovpi.

LEARNING DISABILITIES: Please let me know within the first week of class if you will need accommodations for a learning disability. You will need to register with Learning Disability Services (542-4589). Start the process now so that your accommodation is in place before major assignments and tests are due.