

DRAM 2110 s'02 syllabus, p.
UGA Department of Drama and Theatre
DRAM 2110: Diversity in Drama
Syllabus, Spring 2002

Class meetings: MWF 11:15 a.m.-12:05 p.m., FA 303
F. Scott Giles, Instructor. Office: FA 362. Hours: MW 2:30-3:20 p.m.,
Tu 11:00
a.m.-12:15 p.m. and by appointment. Phone: 542-2102. Email:
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Texts

Berson, ed. *Between Worlds*.
D'Aponte, ed. *Seventh Generation*.
Elam, ed. *Colored Contradictions*.
Osborn, ed. *On New Ground*.

Calendar Note: assigned readings should be completed prior to the date listed.

M 1/7 Introduction to course.
W 1/9 What is American theatre? Why are constituency theatres necessary?

F 1/11 Background/history: theatre in the U.S.

M 1/14 Unit I: African-American theatre; an overview.

W 1/16 Introduction to *Colored Contradictions*

F 1/18 *The Colored Museum*.

M 1/21 MLK Day. Classes canceled. Series of special events this week.

W 1/23 *From Stereotypes to Icons*. Alexander/I Ain't Your Uncle (Elam).

F 1/25 *Stereotypes and imagery, con't*.

M 1/28 *Brown/Little Tommy Parker* (Elam)

W 1/30 Video: "Ethnic Notions."

F 2/1 Dickerson and Clarke: *Re/Membering Aunt Jemima*. Black History Month

begins. Series of special events this month.

M 2/4 *Manhood and womanhood*. Mason/for black boys (Elam)

W 2/6 *Jones/Big Butt Girls* (Elam) (*How I Learned to Drive* opens)

F 2/8 *Youngblood/Shakin the Mess Outta Misery* (Elam)

2/11 Unit 2. *Native American Theatre*; an overview. Introduction and epilogue,

Seventh Generation.

2/13 *Geiogamah/Body Indian* (D'Aponte).

2/15 Paper #1 due.

M 2/18 Howe and Gordon/Indian Radio Days (Elam)
W 2/20 From stereotypes, icons, memory, and identity.
F 2/22 Taylor/Only Drunks and Children Tell the Truth (D'Aponte)

M 2/25 Glancy/The Woman Who was a Red Deer (D'Aponte). (Wilson's Piano Lesson

2/26)

W 2/27 Review. Midterm point 2/28.

F 3/1 Midterm exam.

M 3/3 Kneubuhl/The Story of Susanna (D'Aponte).

W 3/5 Unit 3. Asian-American theatre; an overview. Introduction of Between Worlds.

Midpoint withdrawal deadline.

F 3/7 Video-the myth of Butterfly.

M 3/11 Chong/Nuit Blanche (Berson)

W 3/13 Gotanda/The Wash (Berson)

F 3/15 Paper #2 due. (Darl Snyder events)

Have a Happy Spring Break!

M 3/25 Hwang/As the Crow Flies, The Sound of a Voice (Berson)

W 3/27 David Henry Hwang.

F 3/29 Yamauchi/And the Soul Shall Dance (Berson)

M 4/1 Final notes, Asian-American theatre.

W 4/3 Unit 4. Hispanic/Latino/Chicano theatres. Introduction to On New Ground.

F 4/5 Paper #3 due.

M 4/8 Rivera/The House of Ramon Iglesia (Osborn)

W 4/10 Leguizamo/"Mambo Mouth"

F 4/12 "Mambo Mouth," con't.

M 4/15 Sanchez-Scott/Roosters (Osborn)

W 4/17 Valdez/"Zoot Suit."

F 4/19 "Zoot Suit," con't.

M 4/22 Machado/Broken Eggs (Osborn)

W 4/24 Fornes/The Conduct of Life (Osborn)

F 4/26 Final notes, Hispanic-U.S. theatre.

M 4/29 Review. Last class. Paper #4 due.

M 5/6 Final exam, 12:00-3:00 p.m.

Summary of assignments

Four papers (60 pts; 15 pts each). All assignments must be typed, double spaced, with appropriate headings and note formats according to the MLA style manual.

Internal citations, or footnotes, or end notes are all acceptable. Works Cited

list or Bibliography must accompany papers, and are additional to the pager number

requirements. Length: 3.5-5 pages.

Paper #1: Select one of the following topics: rap; hip hop; or the traditional

African-American church service. Conduct research on the selected topic as a

manifestation of African-American culture, and explain its significance to African

American drama and theatre.

Paper #2: Select one of the following topics: the inter-tribal powwow; the

Navajo Beautyway, or Coyoteway, or Blessing ceremony; the plains Sun Dance; the

Hopi Kachina dances; the Pueblo Matachine dances; the potlatch; the Iroquois mid-

winter ceremonial; the Cheyenne Sacred Arrow ceremonies; the Sioux Ghost Dance or

the Sacred Clown ceremony. Conduct research on the selected topic as a manifestation of its nation's culture and explain its significance to Native

American drama and theatre in general.

Paper #3: Select one of the following theatre forms: Peking/Chinese Opera;

Kabuki; Noh; shadow puppetry, Kathakali. Provide a general overview of what the

theatre form consists of, and how learning a bit about this form helped you in

your play reading for the class.

Paper #4: Select one of the following: pastorelas; actos (Valdez); carnival;

zarzuela; teatro bufo (Cuba); El Teatro Repertorio Espanol; the Puerto Rican

Traveling Theatre; Nyorican Poets Cafe; INTAR; Teatro Campesino. Research

the
history of the theatre form or theatre company in North America.

Special event experience (5 pts). Attend an event connected to Martin Luther King Week, Black History Month, Women's History Month, Black Theatrical Ensemble, Pamoja Dancers, Caribbean Students Association, one of the Asian student associations, the Latino Student Association, or some other campus event relevant to this class. Write a 1-2 page (typed) account of who, what, where, when, what happened, and what you learned from the event.

Midterm exam (15 pts.) Objective exam based on reading assignments and class notes. Please bring an exam booklet.

Final exam (20 pts.) Cumulative. Objective and essay questions. Please bring an exam book.

Point/grade equivalents

A = 90-100 pts.

B = 80-89 pts.

C = 70-79 pts.

D = 60-69 pts.

F = 0-59 pts.

No person can earn an A grade without completing all of the assignments, no matter

what the point count. Attendance is considered at the final point tally.

There

is no penalty for three or fewer absences from class. After three absences,

points will be deducted. Instructors may drop students from class for non-attendance. Chronic significant tardiness will also be taken into consideration.

Departmental policy dictates that grades of incomplete must be arranged in advance; a form must be filled out.

This syllabus is subject to adjustment at the discretion of the instructor.