

Intro. to Dramatic Writing Spring 2005 Instructor: C. Eidsvik (eidsvik@uga.edu)
256 Fine Arts. Office Hrs: W 12-2, F 10-11.

Text: Andrew Horton, *Writing the Character-Centered Screenplay* (California 1999)

Grading: first completed script (6-15 pp.) = 35% of semester grade (due 2/28)
second completed script) (6-15 pp.) = 35% of grade (due 4/25)
Class participation = 30% of grade. There will be no exams.

Depending on the story's suitability, the script should be potentially the basis of a stage play, radio drama, film, or some sort of "new media" work. Each script must go through two complete, submitted typed drafts. Summaries of support and research work must be submitted with the finished piece (lists and summaries of materials read, viewed, etc. in the process of building the story and its elements).

Class participation is a combination of attendance, work on exercises, and your help with other students' projects, (both as a collaborator and as a reader or respondent).

Rules of the game: Final drafts of the two scripts must be properly formatted for their intended art form. Students must respect UGA's Culture of Honesty policy.

Class schedule:

Week of Jan. 10. Scriptwriting approaches. Survey. Horton, chapter 1

Week of Jan. 17 (MLK Mon) chapters 2 & 3

Week of Jan. 24. Chapters 4,5,6.

Week of Jan. 31. Chapter 7 and beginning of readings of student outlines, character descriptions and creativity exercises.

Weeks of Feb. 7, 14, 21: Reading of first drafts; screening of produced student projects from previous years, etc.

Week of Feb. 28. Turn in script 1 and materials. Begin building for next script project.

From Mar. 7 – April 22 (W/Draw deadline Mar. 8.) In-class reading and discussion of first-scripts and reading of early materials and first drafts for second script.

April 25. Turn in 2nd script with all materials.

April 25-May 2. Reading and discussion of 2nd scripts; discussion of longer-form scriptwriting.