

FOUNDATIONS OF PERFORMANCE DESIGN DRAM 3300 fall '09

INSTRUCTOR:

B.Don Massey rm 301
 Bdonm@uga.edu
 Office Hours 11:00am - 12:00 MW
 3:00pm - 4:00 F

GRADES & EVALUATION

Req Attendance 2 productions
 4 Exams - 20% @
 Comprehensive Final Exam - 20%

TEXT:

Scene Design and Stg. Lt. by Parker and Wolfe
 (Suggested only - Older editions acceptable)

STUDY GUIDES:

will be provided on each
 topic. Outside readings required.

GOAL: to acquaint the student with all aspects of theatrical design
 and technology. This is the prerequisite for all Theatre and Film Studies
 design and scenic technology classes.

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

UGA Student Honor Code: "I will be academically honest in all of my
 academic work and will not tolerate academic dishonesty of others."

ATTENDANCE:

You may be dropped
 after 4 absences.

ALL SYLLABUS ITEMS SUBJECT TO CHANGE!

| | SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----------|-----|--|------|--|-------|--|-----|
| AUGUST | 16 | 17 LIGHTING-- HISTORY THEORY/ PRACTICE | 18 | 19 LIGHTING-- HISTORY THEORY/ PRACTICE | 20 | 21 LIGHTING-- HISTORY THEORY/ PRACTICE | 22 |
| | 23 | 24 LIGHTING-- HISTORY THEORY/ PRACTICE | 25 | 26 LIGHTING-- HISTORY THEORY/ PRACTICE | 27 | 28 LIGHTING-- HISTORY THEORY/ PRACTICE | 29 |
| | 30 | 31 LIGHTING-- HISTORY THEORY/ PRACTICE | 1 | 2 Review Exam 1 | 3 | 4 EXAM 1 | 5 |
| SEPTEMBER | 6 | 7 HOLIDAY | 8 | 9 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 10 | 11 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 12 |
| | 13 | 14 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 15 | 16 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 17 | 18 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 19 |
| | 20 | 21 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 22 | 23 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 24 | 25 SCENIC DESIGN HISTORY/THEORY/ PRACTICE | 26 |
| | | | | | | | |