

FOUNDATIONS OF PERFORMANCE DESIGN DRAM 3300 SP 2008

INSTRUCTOR:

B. Don Massey rm 301
 Bdonm@uga.edu
 Office Hours Tu. 10:00-11:00am
 Tr. 9:00 - 10:00am

GRADES & EVALUATION

Req Attendance 2 productions
 Prod. Review #1 - 10%
 Prod. Review #2 - 10%
 4 Exams - 15% @
 Comprehensive Final Exam - 20%

TEXT:

Scene Design and Stg. Lt. by Parker and Wolfe

ATTENDANCE:

You may be dropped
 after 4 absences.

GOAL: to acquaint the student with all aspects of theatrical design and technology. This is the prerequisite for all Theatre and Film Studies design and scenic technology classes.

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

UGA Student Honor Code: "I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others."

ALL SYLLABUS ITEMS SUBJECT TO CHANGE!

	SUN	MON	TUES	WED	THURS	FRI	SAT
		7	8 LIGHTING-- HISTORY THEORY/ PRACTICE	9	10 LIGHTING-- HISTORY THEORY/ PRACTICE	11	12
	13	14	15 LIGHTING-- HISTORY THEORY/ PRACTICE	16	17 LIGHTING-- HISTORY THEORY/ PRACTICE	18	19
JANUARY	20	21 HOLIDAY	22 LIGHTING-- HISTORY THEORY/ PRACTICE	23	24 <u>Real Women</u> <u>OPENS</u> EXAM 1	25 <u>Real Women</u> <u>RUNS</u>	26 <u>Real Women</u> <u>RUNS</u>
	27	28	29 <u>Real Women</u> <u>RUNS</u> SCENIC DESIGN HISTORY/THEORY/ PRACTICE	30 <u>Real Women</u> <u>RUNS</u>	31 <u>Real Women</u> <u>RUNS</u> SCENIC DESIGN HISTORY/THEORY/ PRACTICE	1 <u>Real Women</u> <u>RUNS</u>	2 <u>Real Women</u> <u>RUNS</u>
FEBRUARY	3 <u>Real Women</u> <u>CLOSES</u>	4	5 SCENIC DESIGN HISTORY/THEORY/ PRACTICE	6	7 SCENIC DESIGN HISTORY/THEORY/ PRACTICE	8	9
	10	11	12 SCENIC DESIGN HISTORY/THEORY/ PRACTICE	13	14 SCENIC DESIGN HISTORY/THEORY/ PRACTICE	15	16

	SUN	MON	TUES	WED	THURS	FRI	SAT
FEB	17	18	19 SCENIC DESIGN HISTORY/THEORY/ PRACTICE Prod. Rev. Due	20	21 <u>UNCLE MCBUCK</u> OPENS EXAM 2	22 <u>UNCLE MCBUCK</u> RUNS	23
	24 <u>UNCLE MCBUCK</u> RUNS	25 <u>UNCLE MCBUCK</u> RUNS Midterm of semester	26 <u>UNCLE MCBUCK</u> RUNS COSTUME DESIGN HISTORY/THEORY/ PRACTICE	27	28 COSTUME DESIGN HISTORY/THEORY/ PRACTICE	29 <u>UNCLE MCBUCK</u> RUNS	1 <u>UNCLE MCBUCK</u> RUNS
MARCH	2 <u>UNCLE MCBUCK</u> CLOSES	3	4 Midterm DROP Deadline COSTUME DESIGN HISTORY/THEORY/ PRACTICE	5	6 COSTUME DESIGN HISTORY/THEORY/ PRACTICE	7	8
	9	10 SPRING BREAK	11	12	13	14	15
	16	17	18 SOUND DESIGN TECHNOLOGY	19	20 SOUND DESIGN TECHNOLOGY EXAM 3	21	22
	23	24	25 SOUND DESIGN TECHNOLOGY	26	27 DRAMATIC TECHNOLOGY/ CRAFTS	28	29
	30	31	1 DRAMATIC TECHNOLOGY/ CRAFTS	2	3 DRAMATIC TECHNOLOGY/ CRAFTS	4	5
	6	7	8 EXAM 4	9	10 <u>MIDSUMMER</u> OPENS	11 <u>MIDSUMMER</u> RUNS	12 <u>MIDSUMMER</u> RUNS
APRIL	13	14	15 DRAMATIC TECHNOLOGY/ CRAFTS Prod. Review Due	16 <u>MIDSUMMER</u> RUNS	17 DRAMATIC TECHNOLOGY/ CRAFTS <u>MIDSUMMER</u> RUNS	18 <u>MIDSUMMER</u> RUNS	19 <u>MIDSUMMER</u> RUNS
	20 <u>MIDSUMMER</u> CLOSES	21	22 REVIEW FINAL	23	24 REVIEW FINAL	LAST DAY OF CLASSES APRIL 27	
							FINAL EXAM TU MAY 6 12 NOON - 3:00