

DIRECTING FOR THE CINEMA – DRAM 5640/7640

Professor: Antje Ascheid
Office Hours: T 2-4 pm, TH 10-11 am
Equipment check-out: during office hours and tba
262 C Fine Arts Building
E-mail: ascheid@uga.edu
(706) 542-2759
Meeting Time: TR 12:30- 1:45

Text: Mick Hurbis-Cherrier, *Voice and Vision: A Creative Approach to Narrative Film and DV Production*, required

Grading: 40 %: Contribution to group, class, and other students' projects
60 %: Your own project

Graduate Students: Additional participation on a departmental DV-production is required

You are required to fully participate in all group projects AS WELL AS crew for other members of your group for their individual projects. They will do the same for you. You will not use people from outside of class to crew for you. However, you may use any equipment you have access to. Showing up for class and being absolutely reliable in respect to the production schedule is essential as other people are dependent on you in this very collaborative process. Unexcused absences will result in a lower grade or, if recurrent, dismissal from the class. Expect to spend 10-15 hours out of class per week.

Please refer to: http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm

Main Project: Your individual project will consist of a 6-10 minute fiction video, scripted, story-boarded, shot on location, edited, with at least a primitive sound mix.

The following course schedule is flexible and subject to adjustment according to our needs.

Week 1: 8/18; 8/20

Introduction, Writing the Short Film, Preparing Auditions

Assignment: Begin Writing Your Short

Reading: Chapter 1 + 2

Week 2: 8/25, 8/27

The Digital Camera

Assignment: Shoot non-sync music video, choose song

Reading: Chapter 9 + 10 + 11

Week 3: 9/1; 9/3

Introduction to Final Cut Pro

Assignment: Edit footage to song

Reading: Chapter 20

Week 4: 9/8; 9/10

Lighting, Visual Storytelling, "Visions of Light"

Reading: Chapter 13 + 14

Week 5: 9/15, 9/17

Montage Strategies, the Continuity System

Assignment: Shoot a parallel sequence, shot one scene for continuity

Edit both scenes.

Reading: Chapter 3 + 4 + 21

Week 6: 9/22; 9/24

Creative Uses of Sound, Recording Good Sound

Assignment: record various sounds

Reading: Chapter 15 + 16 + 17

Week 7: 9/29; 10/1

Your Short film, Script Assessment

Week 8: 10/6; 10/8

Pre-production, Casting Actors

Assignment: Plan your production, cast actors, directing for the Camera

Reading: Chapter 6 + 7

Week 9: 10/13; 10/15

Working with actors, the table reading

Week 10: 10/20; 10/22

Directing Exercises

Assignment: Shoot your film

Week 11: 10/27; 10/29

Advanced Editing

Assignment: Continue production

Week 12: 11/3; 11/5

Show footage, works in progress, continued

Assignment: Begin post-production

Reading: Chapter 19

Week 13: 11/10; 11/12

Editing your short film, post-production

Assignment: continue post-production

Week 14: 11/17; 11/19

Post-production

Assignment: complete project

Week 15: 11/24; 11/26 THANKSGIVING BREAK!

Week 16: 12/1; 12/3

Moving forward, festivals, more school, working in the industry

Let's watch!!!

All films must be ready by 12/3. All films must be dropped in my mailbox on a disk by the final exam date (12/15).