

DRAM 7310 Technical Problems-Costume Fall 2009
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Class Meets: MWF 11:15-12:05 (+ MWF 12:20-1:10)

Textbooks: The Costume Technicians Handbook, Ingham & Covey
Millinery for the Stage, Tim Dial
101 Sewing Tips

RECOMMENDED text: From the Neck Up, Dreher ISBN 9780941082006

Technical Problems Class is a 3 hour course (repeatable to 6 hours). DRAM 7310 is an exploration of special topics in advanced theory or techniques in Performance Design and Technology. The topic for Fall 2009 is Costume Construction problems and Millinery.

This course will explore construction topic including stitching, patterning, hand-craft work and millinery techniques and history.

The course syllabus is a general plan for the class. Deviations announced to the class by the instructor may be necessary.

Students in this class are expected to do their own work. All academic work must meet standards contained in "A Culture of Honesty". Each student is responsible to inform themselves of these standards before performing any academic work.

Materials: Students will provide materials and supplies for various individual projects including, but not limited to

Scissors	pencils
Fabric shears	ribbons and findings
Fabrics and muslin	adhesives
Photos, Xeroxes	markers
C-thru ruler	pliers (snub/blunt nose and needle nose)
Fiber fill stuffing	masking tape, "magic"(clear) tape

We will be using some supplies and tools from the costume shop. DO NOT cut into ANY piece of fabric or pattern paper without first asking the Costume Shop Manager. Do not use any paint, glue or dye that is costume shop property.

Do not remove tools or supplies from the Costume Shop.

Requirements: You must attend the Final Exam period (Thursday, December 10, 2009, Noon – 3:00PM). Due at the Final will be your final project piece, sewing samples, decoration samples and supplies info from the semesters' work.

: You must attend class. TEN points will be deducted from your total due to each class that you miss beginning with the fourth absence.

The last class day is Tuesday (UGA operates a Friday schedule) December 8, 2009

You may not turn in late work.

All written work, art/craft work and research work must be in hard copy.

Grading Breakdown:	Research collection	50 points
	Sample collection (3 of each, fabric variety)	50
	Homework assignments	50
	Midterm test (terms)	50
	Project 1 toy	15
	2 individual piece	60
	3 pillbox	75
	4 felt/straw	50
	5 final project	100 points
