**Pedro E. Alvarado**

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**Education**

Present PhD student, University of Georgia

 Theatre & Performance Studies

 Anticipated graduation May 2022

2018 M.A. in Religious Studies, Georgia State University

Thesis: Religious Symbolism in August Wilson’s *The Piano Lesson*,Brett J. Esaki, PhD, Thesis Committee Chair; Kathryn McClymond, PhD, Committee Member; Sandra G. Shannon, PhD, Committee Member

2015 B.I.S. in Theatre Performance Studies, Georgia State University

 Summa Cum Laude, Distinction in Major, Research and Advanced Honors

 Honors Thesis: “Representational Love Triangle in Dion Boucicault’s *The Octoroon*” W. Keith Tims, PhD, Thesis Director

**Teaching & Assistantship Experience**

2018/2019 Facilities Graduate Assistant, University of Georgia, Department of Theatre & Film Studies

Spring 2018 GTA, Georgia Piedmont Technical College, Department of Humanities, RELG 1101 – Introduction to World Religions (Delores Guillory, PhD, guillord@gptc.edu, Supervisor)

Fall 2017 GTA (Teacher of Record), Georgia State University, Department of Religious Studies, RELS 2001 – Introduction to World Religions

 GTA (Teacher of Record), Georgia State University, Department of First Year Programs, GSU 1010 – Freshman Orientation

Spring 2017 GTA (Teacher of Record), Georgia State University, Department of Religious Studies, RELS 2001 – Introduction to World Religions

Fall 2016 GTA (Teacher of Record), Georgia State University, Department of Religious Studies, RELS 2001 – Introduction to World Religions

Sum 2016 GTA, Georgia Piedmont Technical College, Department of Humanities, RELG 1101 – Introduction to World Religions (Delores Guillory, PhD, guillord@gptc.edu, Supervisor)

Spr/Sum 2016 Graduate Research Assistant, Georgia State University, Office of First Year Programs, Success Academy

Fall 2015 Graduate Teaching Assistant, Georgia State University, Office of First Year Programs, GSU 1010 – Freshman Orientation (Nikolas Huot, nhuot1@gsu.edu, Teacher of Record)

**Honors and Awards**

5/1/2019 Lee Roy B. Giles Encouragement Award, Institute of African American Studies, University of Georgia

4/29/2017 Community Service Award from the Zeta Alpha Sigma Chapter of Sigma Gamma Rho Sorority Incorporated

12/10/2016 Robert M. Clark, Jr. Brother of the Year Award, Epsilon Omega Chapter of Iota Phi Theta Fraternity Incorporated

2014/2015 TRISPRO Incorporated Scholarship Awardee

8/8/2015 James D. Nesbitt Academic Achievement Award, 35th International Conclave, Iota Phi Theta Fraternity Incorporated

4/13/2015 Outstanding Academic Achievement in Undergraduate Studies in Theatre, Georgia State University, College of Arts and Sciences

2/7/2015 Kennedy Center American College Theater Festival Region IV New Play Project Directing Award

**Publications**

“Pittsburgh Piety: A Century of Symbolism,” in *The Routledge Companion to African American Theatre and Performance*, edited by Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz, Routledge Publishing, (December 2018)

**Invited Lectures**

“Black Theatre and Juneteenth,” Chattanooga Festival of Black Arts and Ideas, Chattanooga, TN (June 14, 2019)

*Ma Rainey’s Black Bottom*, The Osher Lifelong Learning Institute at the University of Georgia, Athens, GA (April 16, 2019)

“August Wilson and His American Century Cycle,” Chattanooga Theatre Centre, Chattanooga, TN (February 10, 2019)

**Paper Presentations**

“Refreshing from a Distressing Spirit: Religious Conflict in August Wilson’s *The Piano Lesson,*” Religion and Politics Conference, Georgia State University (April 21, 2017)

“Refreshing from a Distressing Spirit: Religious Conflict in August Wilson’s *The Piano Lesson,*” for the Florida State University Religion Department Graduate Student Conference, Florida State University (February 17, 2017)

“The Representational Love Triangle in Dion Boucicault’s *The Octoroon*,” for the Florida State University History Graduate Student Association Conference, Florida State University (February 3, 2017)

“Religious Symbolism in August Wilson’s *The Piano Lesson*,” for the August Wilson Society Annual Conference, Howard University (October 22, 2016)

**Professional Development Conference Presentations**

“Leading without a Title: The Power of Influence,” 6th Annual Black Doctoral Network Conference, Charlotte, NC (October 25, 2018)

“Effective Leadership Characteristics,” Iota Leadership Conference, Baltimore, MD (July 12-14, 2018)

 “Chapter Operations*,*” Iota Leadership Conference, Coppin State University (July 21-23, 2016)

**Panel Organization**

“*Everyman*: Theatrical History and Theological Implications,” with Bishop Johnathan E. Alvarado, DMin and Shirlene Holmes, PhD, Grace Church International and Georgia State University Department of Religious Studies (July 27, 2016)

**Workshops/Training**

Graduate Scholars Leadership, Engagement, and Development (GS LEAD), National Science Foundation, University of Georgia, (June 14 – August 2, 2018)

Fellow, Diversity and Inclusion Group, Franklin College of Arts and Sciences, University of Georgia, (Fall 2018)

**University Service**

April 2019 All Campus Allocation Committee, University of Georgia

2014-2015 College of Arts and Sciences Undergraduate Advisory Board, Georgia State University

2014-2015 College of Arts and Sciences Academic Appeals Committee

 Student Representative, Georgia State University

**Professional Service**

2019-2021 Morton Theatre Corporation, Board of Directors, Member

**Student Organization Memberships**

2018-present Graduate and Professional Scholars, University of Georgia

2015-2018 Religious Studies Student Forum, Georgia State University

2014-2018 Golden Key International Honour Society, Georgia State University Chapter

2014-2016 Dramatic Writers of Stage and Screen, Georgia State University

 President

2014-2015 Iota Phi Theta Fraternity Incorporated

 Fall 2014 Initiate; Spring 2015, Eta Upsilon Chapter President

2013-2015 Honors Student Organization, Georgia State University

2013-2015 Players of GSU, Georgia State University

**Affiliations**

2019-present South Atlantic Modern Language Association, Student Member

2018-present Black Doctoral Network, Student Member

2016-present August Wilson Society, Student Member

2015-present Association for Theatre in Higher Education, Student Member

2014-present Iota Phi Theta Fraternity Incorporated, Alumni Member