

## SLOAN ELLE GARNER

P.O. Box 3 | Water Valley, MS 38965 | [sloan.garner@uga.edu](mailto:sloan.garner@uga.edu)

### EDUCATION

#### **Doctor of Philosophy in Theatre and Performance Studies | 2027**

University of Georgia (UGA)

- Dissertation: "Theatre History of the New South: Atlanta 1866-1953"
- Graduate Teaching Assistant
- Area of Focus: Dramaturgy

#### **Master of Arts in Theatre | Villanova University (VU) 2023**

- Thesis: "The Art of Reproducing Art: Dramaturging *Sunday in the Park with George*," distinction
- Area of Focus: Dramaturgy

#### **Bachelor of Arts in Theatre | The University of Southern Mississippi (USM) 2019**

- Thesis: "Three Forms of Death in David Rabe's *The Basic Training of Pavlo Hummel* and *Sticks and Bones*"
- Area of Focus: Dramaturgy
- Minor: Applied Music (Bassoon)
- Honors: Summa Cum Laude

### TEACHING EXPERIENCE

#### **Instructor of Record | UGA | Athens, GA 2024-25**

*THEA2110: Voices of Diversity in American Theatre and Drama*

- Grading and entering grades for 15+ students
- Designed syllabus for 17-week semester to include a combination of experiential, observational, and hands-on activities as well as discussions and guest lectures for primarily non-majors
- Organized co-curricular field trips and guest expert visits
- Developed course objectives and overall course structure to meet the Franklin College of Arts and Sciences Multicultural Requirement
- Highlighted works by and about historically marginalized communities

*THEA5080: Production Practicum*

- Graded and entered grades for 7 students
- Lead observational and hands-on activities as well as discussions and guest lectures for performers
- Organized guest visits for dramaturgical encounters, characterization, and vocal work

*THEA4700: Dramaturgy*

- Graded and entered grades for 18 students
- Designed syllabus for 17-week semester to include a combination of observational and hands-on activities as well as discussions and lectures
- Incorporated departmental mainstage productions into course curriculum
- Organized guest visits for publicity and new play development sections of course

#### **Instructor | UGA Center for Continuing Education | Athens, GA 2024**

- Designed syllabus for 1-week acting course for 19 students aged 13-18
- Organized final public performance

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- Coached and taught students on various techniques and topics including movement, voice, improvisation, character analysis, monologues, and scene work

### **Graduate Teaching Assistant** | UGA | Athens, GA

**2023-24**

*THEA4210/6210: Theatre and Modernity*

- Graded and entered grades for 15 students
- Guest lectured on psychological realism in the television show *Supernatural* and American expressionism in punk rock and *Machinal*
- Facilitated half of all performance screenings
- Recorded daily attendance and participation

*THEA2500: Theatre as Discipline and Profession*

- Graded and entered grades for 35 students
- Lectured on areas of specialty
- Designed 4-week unit on season selection utilizing 10-minute plays by playwrights of various identities
- Assembled roundtable discussion focused on mainstage departmental productions
- Recorded daily attendance
- Assisted in classroom monitoring during small group projects
- Lead field trips

### **Guest Lecturer** | VU | Villanova, PA

**2023**

*ACS1001: Augustinian Culture Seminar*

- Developed lesson plans around *Sunday in the Park with George* for three clusters—Art & Culture, Leadership, Standard
- Coordinated with multiple professors to meet course goals
- Designed kinesthetic activities relating to historical context of musical
- Fielded inquiries from approximately 14 students per class
- Made in-person classroom visits before and after production and provided students with a walk-through of resources such as my production website, program note, dramaturgical encounters, and lobby displays
- Familiarized students with the role of dramaturgs in modern American theatre

### **Guest Artist** | State Fair Community College | State Fair, MO

**2022-23**

- Familiarized students with the role of dramaturgs in modern American theatre
- Answered questions posed by approximately 20 theatre majors
- Adapted a classic text for student performers and technicians, including gender-bending characters and text-cutting
- Attended rehearsals to give notes and answer questions regarding the text and adaptation work

### **Guest Artist** | Northeastern State University | Tahlequah, OK

**2020**

- Familiarized students with the role of dramaturgs in modern American theatre
- Answered questions posed by approximately 12 theatre majors
- Served as a resource for a senior student completing her capstone project

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### **Secondary Education Instructor** | Grenada High School (GHS) | Grenada, MS **2019-20** *Theatre*

- Developed syllabus and overall course structure within Mississippi College- and Career- Readiness Arts Learning Standards
- Administered all grades to 6 classes ranging in size from 9-20 students
- Directed public full-length plays and showcase productions
- Sponsored drama club consisting of approximately 20 students
- Engaged in criticism and feedback with students
- Organized field trip for 8 students to attend Mississippi Theatre Association (MTA) North Dramafest

### **Undergraduate Mentor** | USM Department of Theatre | Hattiesburg, MS **2018** *THE304: Intermediate Stage Makeup*

- Updated course materials to include gender neutral images
- Assisted in teaching techniques and demonstrations
- Engaged in criticism and feedback with students
- Prepared classroom for lessons

### **Theatre Arts Intern** | Mississippi School of the Arts (MSA) | Brookhaven, MS **2015**

- Assisted in teaching basic acting techniques
- Engaged in criticism and feedback with students
- Demonstrated various theatrical vocal and body exercises
- Oversaw indoor and outdoor recreational dorm activities

## OTHER EXPERIENCE

### **Camp Assistant** | Creative Explorers Camp | Athens, GA **2024**

- Supervised campers and assisted with camp music course activities
- Contributed programming and activity ideas to the instructor for teaching rhythm
- Led games for 16 third grade children

### **Reader** | SparkFest at Amphibian Stage | Forth Worth, TX

- Read and numerically scored 10 Asian American and Pacific Islander plays in one month

### **Program Coordinator/Administrative Assistant** | **2021-23**

Eastern University Departments of Theatre and Dance (EU) | St. Davids, PA

- Co-founded a chapter of Alpha Psi Omega and orchestrated logistics for registration and attendance at American College Dance Association Mid-North Atlantic Regional Festival
- Trained production stage managers, assistant stage managers, box office crew, and front of house crew for mainstage productions, including creating university handbooks
- Assisted in season selection, including meeting with playwrights, reading plays, and applying for rights
- Took minutes for departmental curriculum planning meetings
- Led internal recruitment efforts and assisted in external recruitment efforts, including scheduling auditions and interviews
- Managed departmental budgets and production box offices

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- Managed department marketing and events calendars, coordinating events with the larger Fine and Performing Arts Division, including concessions, space management, livestreaming, and COVID-19 safety procedures

### **Dramaturg in Residence** | Evergreen Theatre Collective (ETC) | Tulsa, OK 2021

- Created engaging programming for audience interaction
- Reviewed scripts for director selection
- Moderated talkbacks
- Gave feedback to directors as they developed Directorial Design/Conceptual Statement
- Attended and contributed to design and production meetings
- Completed research and analysis as requested by the director
- Created and moderated “Turgy at Ten”, a pre-show discussion with the production director and a relevant guest for each production
- Cut and adapted scripts for Zoom production and appropriate time length

### **Dream Team Intern** | MTA | Flowood, MS 2019

- Stage managed College and University Auditions
- Timed Theatre for Youth productions
- Stage managed youth and adult Play Reading
- Assisted in distributing awards for Theatre for Youth

## **THEATRICAL PRODUCTION**

<i>Mad Scientists in Love</i>	Intimacy Choreographer	Town & Gown Players	2026
<i>Cheer!</i>	Coach	Town & Gown Players	2025
<i>Tracks</i>	Intimacy Choreographer, Dramaturg	Athens Playwrights’ Workshop	
<i>Grease</i>	Intimacy Choreographer	Next Act	
<i>John Proctor Is the Villain</i>	Director	UGA Theatre	
<i>Little Shop of Horrors</i>	Dramaturg	UGA Theatre	2024
<i>First Semester</i>	Developmental Dramaturg	UGA Theatre	
<i>Silent Sky</i>	Assistant Director	UGA Theatre	2023
<i>Sunday in the Park with George</i>	Dramaturg	Villanova Theatre	
<i>The Tempest</i>	Adapter	State Fair Community College	
<i>The Illusion</i>	Box Office Manager, Front of House Manager	EU Theatre	2022
<i>Curtains</i>	Johnny Harmon	Villanova Theatre	
<i>The Glass Menagerie</i>	Literary Consultant	Odessa College Theatre	
<i>STILL HERE!</i>	Box Office Manager, Stage Management Supervisor	EU Theatre	
<i>Twelfth Night</i>	Adapter	Acting Under the Influence	2021
<i>Almost, Maine</i>	Production Assistant	EU Theatre	
<i>Beckett Bites</i>	Sound Board Operator	Villanova Theatre	

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<i>Antigone</i>	Eurydice, Chorus Leader	ETC	
<i>White</i>	Assistant Stage Manager	Villanova Theatre	
<i>A Midsummer Night's Dream</i>	Adapter, Dramaturg, Director	ETC	
<i>She Kills Monsters:</i>	Dramaturg, Narrator	ETC	
<i>Virtual Realms</i>			
<i>The Seagull</i>	Dramaturg	ETC	
<i>Alice in Wonderland: The Musical</i>	Dramaturg	The Broadway in Bixby Bootcamp	
<i>Screwing Around with Shakespeare</i>	Assistant Director	ETC	
<i>The Frogs</i>	Dramaturg	ETC	
<i>Othello</i>	Dramaturg	ETC	
<i>A Christmas Carol: The Musical</i>	Assistant Director	ETC	2020
<i>A Doll's House</i>	Director	ETC	
<i>Dinner at Eight, Dead by Nine</i>	Director	GHS	2019
<i>Blues for an Alabama Sky</i>	Dramaturg	Southern Miss Theatre	
Emerging Artist Series	Dramaturg	Southern Miss Theatre	2018
<i>Bulrushier</i>	Literary Consultant	Southern Miss Theatre	
<i>Peter and the Starcatcher</i>	Dramaturg	Southern Miss Theatre	
<i>Life of Galileo</i>	Assistant Stage Manager	Southern Miss Theatre	2017
<i>The Women of Lockerbie</i>	Dramaturg	Southern Miss Theatre	
<i>Silent Sky</i>	Dramaturg	Southern Miss Theatre	2016
<i>Nickel and Dime</i>	Dramaturg	Southern Miss Theatre	2015
<i>Fuenteovejuna</i>	Assistant Director, Stage Manager, Pascuala	MSA	
<i>The Time of Your Life</i>	Kitty Duval, Hair Designer	MSA	2014
<i>The Tempest</i>	Dramaturg, Iris	MSA	
<i>The Crucible</i>	u/s Reverend Hale, Set Crew Lead	MSA	2013
<i>Cinderella</i>	Cinderella	South Panola High School	

### THEATRICAL WORKSHOPS AND SHOWCASES

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<i>Rising Water</i>	Director	UGA	2025
<i>The Maw</i>	Director	Mid-America Theatre Conference	
<i>Metamorphoses: “Baucis and Philemon”</i>	Director	Summer Academy	2024
<i>Little Women</i>	Director	Summer Academy	
<i>The Giver</i>	Director	Summer Academy	
<i>Jar the Floor</i>	Director	Summer Academy	
<i>The Sondheim Special</i>	Director	Next Act	
<i>Astroturf</i>	Director	Kennedy Center American College Theatre Festival (KCACTF) Region IV	
<i>Dead/Name</i>	Dramaturg	KCACTF Region IV	
<i>Built by Fire</i>	Director	UGA Spotlight on the Arts	2023
<i>Move</i>	Music Director	VU Directing Thesis	
<i>Puebla</i>	Stage Directions	VU Playwrighting Thesis	
<i>Smile and Smile and Be Just Chillin’: A Short Deconstruction of Shakespeare’s Hamlet</i>	Director	VU <i>Stupid Fucking Ship</i> Studio Show	
<i>Love and Information</i>	Director, Actor	VU	2022
<i>The Art of Being</i>	Stage Manager	VU	
<i>SPACE, or the Mercury 13 Play</i>	Jerri Sloan, Ivy Reiker	VU Sue Winge Playwriting Festival	
<i>Closer Than Ever</i>	“Patterns”	VU	
<i>Performing Arts Living Room</i>	Production Manager	EU	
<i>Top Girls</i>	Joyce	VU	2021
<i>A Bright Room Called Day</i>	Paulinka Erdnuss	VU	
<i>Dearly Departed Walking Tour</i>	Weeping Woman	Hattiesburg Civic Light Opera	2020
<i>Death and the King’s Horseman</i>	Director	GHS	2019
<i>The Miss Firecracker Contest</i>	Director	GHS	
<i>Antigone</i>	Director	GHS	
<i>Six Characters in Search of an Author</i>	Director	GHS	
<i>Everyman</i>	Director	GHS	
<i>Words, Words, Words</i>	Director	USM	
<i>The Glass Menagerie</i>	Director	USM	
<i>Talley’s Folly</i>	Director	USM	2018
<i>Talley’s Folly</i>	Sally Talley	USM	2017

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<i>The Rimers of Eldritch</i>	Eva Jackson	USM	2016
<i>Awake and Sing!</i>	Bessie Berger	USM	
<i>A Doll's House</i>	Nora Helmer	USM	
<i>An Even 25</i>	Playwright	USM 24 Hour New Play Festival	
<i>Seascape with Sharks and Dancer</i>	Director	USM	2015
<i>Hansel and Gretel</i>	Co-Playwright, Director	USM	
<i>Death and the King's Horseman</i>	Dramaturg	MSA	
<i>A Doll's House</i>	Ms. Linde	MSA	
<i>A Shayna Maidel</i>	Rose White	MSA	
<i>Dancing at Lughnasa</i>	Kate Mundy	MSA	
<i>The Misanthrope</i>	Alceste	MSA	2014
<i>Othello</i>	Lighting Designer	MSA	
<i>Signs in the Light Glass Floor</i>	Performer	MSA	
<i>Arcadia</i>	Thomasina Coverly	MSA	
<i>The Tragical History of the Life and Death of Dr. Faustus</i>	Mephistopheles, Makeup Designer	MSA	
<i>Everyman</i>	Good Deeds	MSA	
<i>Agamemnon</i>	Director	MSA	
<i>Deranged Disturbances</i>	Director	MSA	2013

### FILM PRODUCTION

<i>Daddy's Little Princess</i>	Casting Assistant	Saint Studios Films	2020
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### MUSIC PERFORMANCE

Princeton First United Methodist Church Choir, Soprano	2024-25
Asian Music Ensemble, UGA, Guzheng (Soloist), Erhu, Dizi, Hulusi	2023-25
Eastern Winds, EU, Bassoon	2022
<i>The Silence and the Sound: A Cantata for Christmas</i> , Grenada First United Methodist Church, Vocal Soloist	2020
Fresh Pans of Bel-Air, USM, Triple Cellos	2017-19
Concert Band, USM, Bassoon	2016-19
Bassoon Studio, USM	

### PUBLICATIONS

“*Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage*. Chyna Michele (Dir.), USA: Camden Repertory Theatre (2023).” *Studies in Musical Theatre* 17, no. 2.

“Three Forms of Death in David Rabe's *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” *Honors Theses* (625), 2019. [https://aquila.usm.edu/honors\\_theses/625](https://aquila.usm.edu/honors_theses/625).



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### PRESENTATIONS

- “It’s All the Same Story: Hyperlinking Biblical Dramaturgy to the Contemporary American Stage with *John Proctor Is the Villain*.” Paper included in the Annual Meeting of the American Society for Theatre Research (ASTR), November, 2025.
- “Reverse Engineering Other Real Classrooms.” Paper included in the Annual Meeting of the Association for Theatre in Higher Education (ATHE), August, 2025.
- “Religion as Player in/on Culture.” Paper included in the Annual Meeting of ASTR, Seattle, WA, November 2024.
- “Religion as Player in/on Culture.” Paper presented at the Annual Meeting of ATHE, Atlanta, GA, August 2024.
- “Intraculturalism in *Hayavadana*.” Paper presented at the Focusing the Lens: Critical Questions Regarding Interculturalism in UGA Theatre’s Production of *Hayavadana* Colloquium, Athens, GA, 2024.
- “Dramaturgical/Musicological: One and the Same.” Presentation delivered at the Annual Meeting of Literary Managers and Dramaturgs of the Americas (LMDA), 2024.
- “The Dance of Many Elvies: Reflections and Refractions of an Icon in Deborah Brevoort’s *Blue Moon Over Memphis*.” Paper presented at the Annual Meeting of the UGA Music Research Symposium, Athens, GA, 2024.
- “I See Towers Where There Were Trees’: Semiotic Conservational Messaging in *Sunday in the Park with George*.” Paper presented at the Annual Meeting of ASTR, December 2023.
- “Values-Based World Theatre History: *Fuenteovejuna*.” Lesson plans included in the Annual Meeting of ATHE, Austin, TX, August 2023.
- “Toward Ethnodramaturgy in the Classroom: From Monocultural Silos to Transcultural Collaboration.” Paper presented at the Philadelphia Theatre Research Symposium, Villanova, PA, May 2023.
- “I See Towers Where There Were Trees.” Filmed April 2023 at TEDxVillanova University, Villanova, PA. Video, 10:51. [https://youtu.be/k\\_pVyeLTIsU](https://youtu.be/k_pVyeLTIsU).
- “Peter Huyck.” Presentation delivered at the Annual Meeting of LMDA, 2022.
- “Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2019.
- “Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the Louisiana State University Discover Day, Baton Rouge, LA, 2019.
- “Persephone Roamed Rural England: The Persephone Myth in *Wuthering Heights*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2018.
- “Bodies as Weapons of War: Sexual Assault in the Holocaust.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2017.
- “Dramaturgy in *Nickel and Dime*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2016.

### MASTERCLASSES

Ecosexual Performance, Annie Sprinkle, Beth Stephens, UGA  
Theatrical Intimacy Education, Chelsea Pace, VU  
Institute for Theatre Journalism and Advocacy, KCACTF Region II

2023



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Blowing Up the Can(n)on, L. M. Feldman, VU 2022  
Bharatanatyam, Maddy Kameny, EU  
Blaine Quarnstrom Playwrighting Series, Robert Icke, USM 2016

### **HONORS AND AWARDS**

Franklin College Research Assistantship 2025  
August and Patricia Staub Graduate Student Award  
Franklin Forward Grant  
Outstanding Teaching Assistant Award  
KCACTF Region IV Nomination – Directing  
Excellence in Teaching Award Nomination 2024  
Willson Center for the Humanities Graduate Research Award  
KCACTF Region IV Nomination – Dramaturgy (production)  
KCACTF Region IV Nomination – Dramaturgy (development)  
KCACTF Region IV Nomination – Assistant Directing 2023  
Institute for Theatre Journalism and Advocacy Sponsored Participant 2022  
Thomas and Tracey Gravina Endowed Scholarship  
Graduate Studies Travel Award  
Theatre Department Graduate Travel Funding  
Early Career Dramaturgs Conference Scholarship  
Fannie Whitenack Libbey Award 2019  
Theatre Arts Service Award 2015-19  
Mississippi Talent Acquisition Grant  
Mississippi Eminent Scholars Grant  
Presidential Scholarship  
John B. Smith and Charles M. Smith Theatre Endowment 2017-18  
Selma Krell Scholarship 2017  
Thelma Murff Johnson Arts Scholarship Endowment – Theatre  
Fred A. Waits Scholarship Endowment  
Ada Bruen Grier Award  
Outstanding Theatre Freshman Award 2016  
Lions Club Scholarship 2015  
Jump Scholar

### **SERVICE**

Dramaturgy Mentor, Department of Theatre and Film, UGA 2025-26  
Committee Member, New Georgia Award, UGA 2024-25  
Panel Member, “Hart to Heart: A Conversation on Workplace Feminism,” UGA 2024  
Committee Member, Music Research Symposium, UGA  
Panel Member, THEA5580: Performance Topics, UGA  
Reader, *CONCEPT: An Interdisciplinary Journal of Graduate Studies*, VU 2023  
Reader, Earth Matters On Stage Ecodrama Playwrights Festival 2021  
Curtain Up Day Stage Manager, Department of Theatre, USM 2017-18  
Timer, MTA South Dramafest, USM 2015-18  
Student Recruiter, College of Arts and Sciences, USM 2016-17

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### **PROFESSIONAL AFFILIATIONS**

Literary Managers and Dramaturgs of the Americas, *Vice President of Southeast Region*

Musicology/Ethnomusicology Student Association

Pi Beta Phi, Mississippi Alpha Chapter, *Vice President of Philanthropy for North Mississippi  
and Hattiesburg Alumnae Clubs*

Alpha Psi Omega, Lambda Nu Chapter

Phi Kappa Phi

Order of Omega, Beta Chapter