**Hazael Gomes/ M.A. English- St Xavier’s College/** Kolkata, West Bengal

Mobile: +91 8158007804/ Email: [hazaelgomes03@gmail.com](mailto:hazaelgomes03@gmail.com)

**Personal Information**

**NAME:** Hazael Gomes

**ADDRESS:** 1360 Tallassee Road, Athens, Georgia-30606. (Residential- USA)

F1/Panchasayar, New Garia, Kolkata-700094. (Residential- India)

Ward No-29, Sonamukhi, Jholi, Kharagpur- 721306. (Permanent- India)

**NATIONALITY:** Indian

**DATE OF BIRTH:** 03.01.1999

**GENDER:** Female

**Work Experience**

* Executive of Corporate Affairs at **BDG Metal and Ltd.** 1st-25th February, 2023.
* Member of **The Red Curtain** theatre as a researcher, website designer, project designer, director and actor. 1st December 2022 and continuing.
* Making video content on Personality-Skills and development for **Marine Etutor,** a marine educational based private entrepreneurship by Vikas Srivastava, since April 2022.
* Home tutoring students in class 4,5,6. Subjects- English, History and Civics, Geography.
* Conducted and coordinated Theatre Workshops with **Christian Yuva Kendra** at -

1. Our Lady of Velankanni Parish-4th June, 2022, Topic- Liveness, Audience Interaction.
2. Christ the King Church-9th June,2022, Topic- Basics of Acting (Action, Dialogue, Expression).

* Content writing: internship for one month at **Kavion** on travelling for a travel-website. 1st April-30th June, 2020.
* Content writing: internship for one month at **Edutech Multimedia** on Wordpress, Blogging, Trello, Mind Map and lesson plan for teachers. 7th May-21st August, 2019.

**Academic experience:**

* Meeting minutes: Key points and reports of all events for the international conference on ‘*401 years after Shakespeare: Shifting paradigms from the Shakespearean to the post-human’* hosted by **The Heritage College**-department of English in collaboration with the Shakespeare Society of Eastern India; 24th and 25th November, 2017.
* Key speaker on “Adaptive digital theatre experiments in Calcutta, during Covid-19 lockdown” for an online international symposium for academics and practitioners on “*Changing Perspectives on Live Performance: interrogating digital dimensions and new modes of engagement*”, hosted by **Anglia Ruskin University** on 8-9 October, 2021.
* Fellowship program: ‘*Immersive Behaviour observation of an online interactive performance on Carbon footprints’*, at **The Red Curtain**; 1st Jan- 31st March, 2023.

**Paper Publications:**

* “Adaptive digital theatre experiments in Calcutta during Covid-19 lockdown”- *Critical Stages/Scenes critique*. (June 2022 issue)

<https://www.critical-stages.org/25/new-medium-theatre-experiments-in-kolkata-during-covid-19-lockdowns/>

**Education and Tests**

**Masters in Arts- English Honours, St Xavier’s College (Autonomous),** Kolkata; 2019-21(70.06%).

**Bachelors in Arts-English Honours, The Heritage College (Calcutta University),** Kolkata; 2016-19 (54.37%)

**ISC Science, St Xavier’s School**, Haldia Township, West Bengal; 2014-16; (67.4%)

**ICSE Vivekananda Mission School**, Haldia Township, West Bengal; 2014; (86.5%)

**IELTS-** Listening-8.0, Reading-8.0, Writing- 6.5, Speaking-7.5; Overall band score-7.5; CEFR level-C1, January, 2022.

**GRE-**  Verbal Reasoning-155 (66th percentile), Quantitative Reasoning- 149 (30th Percentile), Analytical Writing- 4.0 (54th Percentile), March 16, 2023.

**Awards, Certifications**

* Best sportsman of the year- 2014/ Prizes for sports-sprint, relay and short-put.
* Inter and intra school elocution competitions- Hindi and English (class 1-class12)
* Prizes for academics in school.
* Head of the drama team in college/ 1st prizes for dramatics-Intercollege.
* 1st and 2nd prizes for debates in school and college- Oxford and Parliamentary style.
* Prizes for poetry and essay writing

**Voluntary Work:**

* Participant in practice-research experiments for PhD degree of

a) Francesco Sani’s ‘Lehrstücke on Zoom’ 2020.

b) Russell Anderson’s ‘Helping Hands’ 2020.

* Teaching- All subjects, class 4 and class 6, to the girls of NGO **Shanti Rani** **Rainbow Home** (ongoing), since February 2022.
* NGO based projects- Conducted, directed and scripted dramas:
* “*Manushi”*-original script for NGO **Prayasam’s** event *Pratidin Prayasam Pronam* on 19th December 2019 (scripting and directing)
* “*Soaring High”-* original script for NGO **Christian Yuva Kendra**, on 23rd April, 2022 (scripting and directing)

**Skill Areas:**

* Drama- Leadership role, acting, scripting and directing.
* *The Little Rabbit who wanted Red wings*, 2006 as the little white rabbit. (acting)
* *Welcome Sally*, 2008 as Sally. (acting)
* *Jhansi ki rani* (Hindi), 2010 as Lakshmibhai-the queen of Jhansi. (acting)
* *Circus*-original script, 2016 as protagonist. (acting, scripting and directing)
* *Jantar Mantar Jadu Mantar-* St Xavier’s annual feast competition,2017 as protagonist (acting)
* *Lady Macdeath,* feminist revamp of Shakespeare’s-Macbeth, 23rd March 2018, as Lady Macbeth. (acting)
* *Invisible Marks,* an interactive Zoom-theatre play broadcasted live at Norway, Oslo, 21st January, 2023, ‘**Klimafestival§ 112*’*** in collaboration with The Red Curtain International, C6World Erasmus + and World Climate School.(scripting, directing)
* *Invisible Marks,* telematic Zoom-theatre play, 18th March, 2023 in collaboration with The Red Curtain International, C6World Erasmus + World Climate School and Earthbanc with **Usha Uthup** as star guest.(scripting, directing)
* Dance- Bharatanatyam and contemporary-dance fusion, in *Bonkubabur Bondhu* (play by Udhbhab, 20th Sep 2019).
* Painting, drawing and craft work: Acrylic, digital art (Sketchbook), smoke painting, water-color and mixed media;
* Showcased acrylic paintings for *The Monsson Art Exhibition*, 25th -28th July, 2019 in ICCR.
* Solo art exhibition at the *Tribe cafe,* July 2022.
* Have a small start-up business called *Zee\_Create* doing customized acrylic paintings on keds and T-shirts, making phone cases, digital paintings- fantasy art, portraits, animation.
* Photography and Videography.
* Computer skills- C++, C, MS Word, MS Excel, MS PowerPoint, Photoshop, Sketchbook.

**Languages known and Proficiency certificates:**

* Writing, reading and communication skills in - English, Hindi, Nepali, Bengali,
* Only speaking- Malayalam, Thai and Japanese.

**References:**

Mr. Bertram da Silva Rev Fr, K. T. Thomas Dr. Elizabeth Susan Paul

Vice Principal of Arts and Science Director Head of Department- English.

Assistant Professor- M.A. English St. Xavier’s School Professor- B.A. English.

St Xavier’s College, Haldia Township, The Heritage College,

30, Mother Teresa Sarani, West Bengal-721607. 358 NSC Bose Road,

Kolkata- 700016, India. Tel: 9474715858 Kolkata- 700047.

Tel: 9163651577. [ktthomassj@gmail.com](mailto:ktthomassj@gmail.com) Tel: 9432595606

[vpas@sxccal.edu](mailto:vpas@sxccal.edu) [espaul56@gmail.com](mailto:espaul56@gmail.com)