

LITTLE SHOP OF HORRORS – Cast List

Thank you to everyone for taking the time to come out in such numbers last week and giving such amazing auditions for the Spring productions. Your work made casting between all three shows difficult and exciting. It was a joy to see so many of you throughout the process celebrating each other's accomplishments and successes. As always, there are many factors going into casting an entire semester of shows so please do not think you did poorly if your name is not here! The energy and sense of community created by each of you during callbacks was palatable and uplifting. Thank you all for helping to create a space where people felt safe enough to risk and make big beautiful choices.

There may be additional casting choices to be made in the upcoming weeks. As Little Shop begins its design process, we may be looking for people who would be interested to participate in the show in additional ways including being in a dance ensemble, puppeteering, crew, Assistant Directing, etc. If you are interested in being involved and were not cast in one of the shows next semester, please reach out to me if you would like to be involved.

Continue to bring your best self into the room each time you audition. Be proud of the work you do – and continue to love and support one another as each of you continue to be proud, bold and daring artists.

So proud of all of you!

Daniel Ellis, Academic Professional in Opera/Musical Theatre

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CAST:

SEYMOUR

Alex Bass

Noah Walker (u/s)

AUDREY

Brie Hayes

Kaitlyn Talsky (u/s)

AUDREY II

Please note: This role will be played among three people

Elliot Smith

Tristian Sledge

Jackson Riddle

Kennedi Nichols (u/s)

URCHINS

Specific Roles to be assigned at later date:

Kennedi Nichols

Bella Smith

Taya Taylor

Ariel Ford (u/s)

Maddie Alexander (u/s)

Reagan Simmons (u/s)

MUSHNIK

Noah Walker

Understudy – TBD

AUDREY II (PUPPETTEER)

Sidney Phillips

Other interested puppeteers will be assigned at later date

ORIN / ENSEMBLE

Garrett McCord

Understudy – TBD

Please note: It is the expectation that all understudies for this show will be fully rehearsed to be ready to go on at a moment's notice in case anyone is sick or vocally not well during the rehearsal process or during performances. With so many performances of this musical with a young cast, it will be imperative that the understudies understand that health and vocal safety of all involved is a top concern and priority. However, a performance cannot be guaranteed.