

Doctoral Theatre Students Association

with funding from the
CUNY Doctoral Student Council, presents

Negotiating Quotidian: Performing the Everyday

Graduate Student Virtual Conference (via Howlround and Martin Segal Center)
April 28 Wednesday and 29 Thursday, 2021

Ph.D. Program in Theatre and Performance
The Graduate Center, City University of New York (CUNY)



This conference aims to investigate how performing the everyday has recently changed our perception of and experience in theatre and performance, especially when the everyday is intertwined with technology and mediated experience. Moreover, it confronts the complexity of defining a (universal/generic) concept of the everyday, given that there are cultural, class, and racial differences between individuals, whose everyday do we mean when we use the term? What role do experts of the everyday play in performing the everyday? What are the ethics that intertwine with the aesthetic of this kind of performance? How have those differences shaped our understanding of both local and global phenomena?

Keynote Address

Stefan Kaegi (Rimini Protokoll), Katia Arfara (NYU Abu Dhabi)

Wednesday, April 28th, 2021

10:00-10:15 AM: Welcoming Remarks

Prof. Peter Eckersall, The Graduate Center, CUNY

Keynote Speech

10:15-11:30 AM ([link: TBD](#))

Stefan Kaegi (Rimini Protokoll) and Prof. Aikaterini (Katia) Arfara (New York University, Abu Dhabi)

Moderator: TBD

Session One: Theatricality and Performativity of the Everyday

12:00-1:15 PM ([link: TBD](#))

“Comedy’s Failures”

Joseph Richards (The University of North Carolina, Chapel Hill)

“Worldly Practices: The Limits of the Extra-Daily”

Seth Powers (The Graduate Center, CUNY)

“Embodied Reading between Eschatological and Scatological: Masculinity and Queerness in Alperen Kartal’s Experimental Novels”

Deniz Başar (Concordia University)

Moderator: TBD

Session Two: Performance Spaces and Rehearsing the Everyday

1:30-2:45 PM ([link: TBD](#))

“Performative Acting and the multiple layers of the Quotidian”

Ülfet Sevdî (Concordia University)

“Demystifying Sacredness: How Theatre Artists Staging and Rehearsing Daily Encounters”

Gladhys Elliona Syahutari (Universitas Gadjah Mada)

“Elevating the Everyday to Ritual: Rehearsing and Performing Samuel Beckett’s *Happy Days* in Covid-19 Quarantine” (Performance)

Robyn Accetta (The University of Georgia)

Moderator: TBD

Session Three: Remembering and Archiving

3:00-4:15 PM ([link: TBD](#))

“After Action: The Everydayness of Performance”

Amir Farjoun (The Graduate Center, CUNY)

“BELIEVE IT OR NOT: An Artistic and Participatory Performance” (Performance)

Semarang (A collaboration of Roda Gila dan Kelab Kelip Bersaudara and Seraya)

“Reframing a Portrait of a Moor: English Perceptions of Islamic Performatives from 1600-1601”

Grace Kimball (The University of California, Santa Barbara)

Moderator: TBD

Session Four: The Movements of the Everyday

4:30-5:45 PM ([link: TBD](#))

“Boiling Tempers: Weighted Time and Counter-Choreographies”
Sonya Merutka (New York University)

“House of Repetitions: Disability Aesthetics and Care Choreographies in a Stay-at-Home Era”
(Performance)
Kiera Bono (The Graduate Center, CUNY)

“6FT: NO DIVING” (Performance)
Katherine A. Mackey (SUNY Buffalo)

Moderator: TBD

Thursday, April 29th, 2021

Session Five: Climate, Ecology, and the Everyday

10:30-11:45 AM ([link: TBD](#))

“If Global Warming Was a Thing of the Past: *Sun & Sea (Marina)*’s Humorous Reminder of Ecological Catastrophe in the Everyday”
Bridget Fleming (The University of Rochester)

“Breathing Bricks: Nut Brother’s *Dust Project* and the Politics of Particulate Matter”
Alex Knapp (Northwestern University)

“Revealing the Ineffable Behaviors of the Salawu Craftspeople during the Harvesting Period”
Amira Rahardiani (Kanazawa University)

Moderator: TBD

Session Six: Gender and the Everyday

12:00-1:15 PM ([link: TBD](#))

“InstaMums’: Performing Motherhood in the Theatre of Social Media”
Claudia Kinahan (Northwestern University)

“*Listening-with*: feminine relationalities as a response to violence”
Sarah Ashford Hart (The University of California, Davis)

“Reclaiming the Everyday: The feminine aesthetic of women directors exposing the silenced everyday of living and surviving in theatrical productions of Samuel Beckett”
Jessica Perich Carleton (The Université de Lille)

Moderator: TBD

Session Seven: Protest, Assembly, and the Everyday

1:30-2:45 PM ([link: TBD](#))

“Performing the Enemy: Everyday Liberalism and How We Can Go Beyond It”
Alejandro Rossi (The University of California, Davis)

“A Performative Self: The Limits of the Quotidian in the Social Sphere”
José Eduardo Valadés (The University of California, Riverside)

“Reforming Canadian Theatre Program Curriculum in Response to Students’ Experiences”
Kara Flanagan (The University of Victoria)

Moderator: TBD

Session Eight: Personal Practice of the Quotidian

3:00-4:15 PM ([link: TBD](#))

“Documenting the Quotidian: Photography Praxis in a Pandemic”

Ash Marinaccio (The Graduate Center, CUNY)

“Performing Chinese in the Segregated South through Documentary” (Performance)

Crystal Kwok (The University of Hawai'i)

“Salad Stories” (Performance)

Alli St. John (Arizona State University)

Moderator: TBD

Session Nine: Media and the Everyday

4:30-5:45 PM ([link: TBD](#))

“Erupting Presence into Absence: Possibility, Potentiality, and Performance in New Orleans’ 2019 Boycott Bowl”

Michael Lawrence Franz (Florida State University)

“Building An Engaging Zoom World: Lessons From Dramaturging A Digital *Love’s Labour’s Lost*”

Mike Poblete (The University of Hawai'i)

“Is It ‘Standard’? Reconciling to the Everyday Digital in Theatre”

Abbie Victoria Trott (The University of Melbourne)

“The Performance of Superstardom: Constructing Identity through NBA Player Representations of Selfhood”

Jonathan M. Rizzardi (The University of Washington)

Moderator: TBD