

MUSICAL THEATRE CERTIFICATE

The Musical Theatre Certificate Program will be open to some students pursuing the Bachelor of Arts in Theatre, Music, or Dance, or Bachelor of Music in Performance, and is designed to build on those curricula. Certificate courses in the student's major department will also count toward the students AB or BFA degree, and consequently the Certificate program will require that a student take 10 to 17 classes beyond the requirements of their major. **Only a small number of students will be accepted into this select program, based on audition.** Pending final approval, the program will start Spring/Fall 2020.

Department of Theatre and Film Studies (10 hours total)

THEA 3500 Acting 1 (3 hours)

THEA 5550 Performance Styles: Musical Theatre (3 hours)

THEA 4500 The Broadway Musical and American Culture (3 hours)

THEA 5950 Musical Theatre Showcase (1 hour)

Hugh Hodgson School of Music (8-9 credit hours total)

1. Complete either Group A or Group B (6 hours):

Group A

MUSI 2400 or 2460 Voice 1 (group voice — dedicated section) (1 hour)
MUSI 3900 Applied Instruction for the Musical Theatre Certificate (2 semesters, 4 hours total)

Group F

MUSI 1810-1810L Freshman Applied Instruction (2 hours)

MUSI 1820 Applied Music Instruction (2 hours)

MUSI 2810-2810L Sophomore Applied Instruction (2 hours)

2. Complete either Group C or Group D (2-3 hours):

Group C

MUSI 3550 Music Theory for Non-Majors (3 hours)

Group D

MUSI 1100 Music Theory I (for music majors only) (2 hours)
MUSI 1110 Aural Skills (for music majors only) (2 hours)

Department of Dance (4 credit hours)

Any four hours from the following courses:

DANC 1601 Tap Dance Foundations I (1 hour)

DANC 1603 Folk Dance Foundations (1 hour)

DANC 1604 Jazz Dance Foundations (1 hour)

DANC 1605 Contemporary Dance Foundations I (2 hours)

DANC 1606 Ballet Foundations I (2 hours)

or

DANC 1616 Ballet Foundations II (2 hours)

DANC 1651 Contemporary Dance I (2 hours)

DANC 2300 Dance Improvisation (2 hours)

DANC 2642 Jazz Dance II (1 hour)

DANC 2652 Contemporary Dance II (2 hours)

DANC 2662 Ballet II (2 hours)

*Note that DANC courses at the 2000-level require a POD and a placement audition.

For more information, contact Professor George Contini at gcontini@uga.edu.

